

ANNUAL REPORT 2016/17



kingston
arts
council



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MESSAGE FROM EXECUTIVE DIRECTOR & CHAIR OF THE BOARD OF DIRECTORS



Danika Lochhead
Danika Lochhead
EXECUTIVE DIRECTOR

The Kingston Arts Council (KAC) is delighted to launch the organization's first-ever Annual Report and provide a review of the activities that were undertaken in our most recently completed programming year April 2016 - March 2017. We have also included highlights of our audited year-end financials as of 31 March 2017.

This was a year of refreshed direction for the organization with a focus on increased community engagement and impact. With the launch of a three-year Strategic Plan (2016-2018), the KAC has introduced new programs while continuing core initiatives, seen increased partnerships and collaborations, and strengthened and diversified opportunities. We continue to administer two grants, the City of Kingston Arts Fund and the Nan Yeomans Grant for Artistic Development and have worked to amplify the growth of our arts community through programming, communications and advocacy.



M. Dault
Meredith Dault
CHAIR, BOARD OF DIRECTORS

We would like to thank the City of Kingston and the Ontario Arts Council for their continued support. Their operating grants form the essential foundation that enables us to make things happen. We also want to thank our staff, Board, volunteers, supporters and donors for their contributions, feedback and dedication to the KAC vision which is described as:

The Kingston Arts Council provides strategic leadership and services for the arts — as funder, champion, advocate, expert and resource — in Kingston and surrounding area.

As you browse through this report, please note our programming and funding statistics. We believe it provides a compelling story. Thanks to all for a successful year!

2016-2018 STRATEGIC PLAN

The KAC launched a three-year Strategic Plan titled *Building a Creative Community* that responds to emerging needs of the arts community. The Plan was developed after extensive consultations with more than 100 individuals through different types of forums — online feedback, interviews with City of Kingston stakeholders, discussions with the Multicultural Roundtable, and five focus groups with artists, arts organizations and community partners.



PHOTO: Liz Cooper

Based on the findings, it was clear that the creative landscape of Kingston has evolved, as has the role of the arts council. Arts education, community arts and business in the arts are now familiar terms and they are practices and modes of investigation that play a leading role in the sector today. An arts council's role has expanded to become an active voice, able to use the arts as a tool for community development — creating opportunity, sharing information, bridging economic and generational divides, imparting new skills and igniting dialogues.

THE STRATEGIC PLAN IDENTIFIES FOUR KEY PRIORITIES:

1. Rebrand and reposition the KAC in its role as champion, advocate and expert on the arts community in Kingston and surrounding area
2. Strengthen and support the local arts community through communications and opportunities for funding, networking, and collaboration
3. Be a leading local arts resource, responding to key arts and community issues
4. Build Kingston Arts Council's organizational capacity

KEY ACHIEVEMENTS FOR 2016-2017 INCLUDE:

- ▶ Changing from a membership model to a supporter model, shifting how the community engages with the KAC
- ▶ Recognizing, serving and engaging a broad spectrum of artists, arts organizations, and supporters of the arts through new KAC-led initiatives
- ▶ Enhancing our leadership role in our granting programs and advocacy
- ▶ Playing an active role as a communications hub for the arts community with the launch of a community-focused e-news letter, *Arts in View*, a new website, and enhancing our social media presence
- ▶ Building strategic partnerships with a diverse range of community partners to initiate innovative multi-disciplinary and cross-sector programming
- ▶ Providing professional development opportunities for artists, cultural content creators and arts organizations
- ▶ Securing private sector support to help the growth of core programs and help with KAC's organizational capacity

GRANTS

The City of Kingston Arts Fund (CKAF) provides grants to local arts organizations and collectives to foster creativity at all levels and enrich how Kingston residents experience and engage with the arts. Since its inception in 2007, CKAF has awarded over \$5.4 million.

CKAF is comprised of two funding categories, operating grants and project grants. CKAF operating grants provide a crucial foundation for increased administrative capacities and professional and artistic development opportunities; project grants connect diverse audiences with arts activities across the city. Through CKAF, arts organizations and collectives are able to develop programming, arts activities, partnerships, and initiatives that encourage arts engagement, learning opportunities and participation.

These funds are an investment in Kingston’s cultural capital and they foster cultural vitality, increase the capacity of the arts community, encourage residents to connect with the arts and ultimately enhance Kingston’s cultural economy, promoting financial stability and sustainability of the sector.

CKAF INVESTMENT TO DATE 2007-2017

\$5.4 million	188%
TOTAL AMOUNT AWARDED	AVERAGE PERCENTAGE OF REQUEST COMPARED TO AMOUNT AVAILABLE (THE DEMAND FOR GRANTS IS ALMOST DOUBLE THE AMOUNT AVAILABLE)
\$8.7 million	
TOTAL AMOUNT REQUESTED	
304	\$4.67
TOTAL # OF GRANTS AWARDED	per capita
462	CONTRIBUTION TO THE ARTS (BASED ON 2016 FUNDING AMOUNT AND 2016 KINGSTON POPULATION)
TOTAL # OF APPLICATIONS	
65%	
OVERALL SUCCESS RATE OF CKAF APPLICATIONS	

CKAF OPERATING PROGRAM 2007-2017

\$3.7 million	\$35,662
TOTAL AMOUNT AWARDED	AVERAGE GRANT AMOUNT
\$5.05 million	11
TOTAL AMOUNT REQUESTED	ARTS ORGANIZATIONS’ OPERATIONS SUPPORTED

CKAF PROJECT GRANT PROGRAM 2007-2017

\$1.6 million	198
TOTAL AMOUNT AWARDED	TOTAL # OF GRANTS AWARDED
\$3.9 million	\$8,349
TOTAL AMOUNT REQUESTED	AVERAGE GRANT AMOUNT

CLOCKWISE FROM TOP RIGHT:
Teen creating silkscreen prints in ArtZone, a free drop-in program at Agnes Etherington Art Centre. PHOTO: Tim Forbes
Union Gallery tour for children summer camp
Annie Proulx, Emma Donoghue and Eric Friesen. Kingston WritersFest International Marquee 2016. PHOTO: Bernard Clark

CKAF IMPACT REPORT

The CKAF Impact Report section highlights the most recent fully-completed CKAF program cycle (2015) and includes a combination of statistics, images and information as provided by recipients to illustrate the effectiveness of this municipal funding program. The aim of the CKAF Impact Report is to provide concrete examples of the direct impact this grant has on the local community: the number of artists being paid to practice, the creation of new works, the number of local volunteers and staff that contribute to the vitality of the city.



CKAF IMPACT REPORT continued

2015 RECIPIENTS - OPERATING

Agnes Etherington Art Centre	\$75,000
Cantabile Choirs of Kingston	\$26,000
Le Centre Culturel Frontenac	\$14,400
Kingston Canadian Film Festival	\$36,720
Kingston Symphony Association	\$75,000
Kingston WritersFest	\$35,000
Modern Fuel Artist Run Centre	\$48,000
Reelout Arts Project Inc	\$21,650
Theatre Kingston	\$40,000
Union Gallery	\$9,600
TOTAL	\$381,370

2015 RECIPIENTS - PROJECT

Youth Arts Festival, Blue Canoe Productions Inc.	\$14,000
Dionysius, Chipped Off Performance Collective	\$12,000
Feature Film: The Incredible Mistake of Trying to Breathe Underwater, CuriousYou Productions	\$13,500
Able Artists - Professional Development Stream, H'art Centre	\$11,000
I Feel the Winds Festival of Music 2016, Kingston Centre, Royal Canadian College of Organists	\$4,000
"Made in Canada" Concert featuring Canadian Sarah Quartel Commission, Kingston Chamber Choir	\$8,500
Kingston Multicultural Arts Festival, Kingston Community Health Centres	\$12,000
2016 Winter Concert Series: Next Generation Canadian Jazz Greats, Kingston Jazz Society	\$8,000
Fun House Festival 2016, Kingston Punk Productions	\$6,000
Paint the Town! 2015, Kingston School of Art	\$5,000
The Kick & Push Festival, Kingston Theatre Alliance	\$14,000
Live Wire Music Series 2015-2016, Live Wire Music Series	\$4,000
The Heart of Music: Melos and H'art Choirs Unite, Melos Music Society	\$7,000
A Boy Stuck Under a Chair, Peerless Productions	\$9,000
St. Andrew's Stories, Salon Theatre Productions	\$10,000
Choralpalooza 2015, The Choralpalooza 2015 Collective	\$6,500
Creative Writing Community Arts Projects in Kingston with Author/Arts-Educator Emily Pohl-Weary, The Exchange	\$4,500
Tuesdays of the Lake Concert Series, Three Musicians	\$5,000
Tone Deaf 14, Tone Deaf Festival Collective	\$12,000
TOTAL	\$166,000

2015 JURY - OPERATING
Robert Swain, Chair
Sylvat Aziz
Helen Humphreys
Gary Kibbins
Laura Murray
Matthew Rogalsky

2015 JURY - PROJECT
Michèle LaRose, Chair
Rick Cairns
Kate Graff Ducharme
Brent Nurse
Mark Sinnett
Rose Stewart

CLOCKWISE FROM TOP LEFT OF OPPOSITE PAGE:

Heathers Musical, Juvenis Festival 2016
Ambrose, Kick and Push Festival.
PHOTO: Quang Bui

Still from the movie 'Ryan Under Water.'
CuriousYou Productions



CKAF 2015 OPERATING & PROJECT GRANT PROGRAM

860
ARTISTS PAID

\$1,545,577
PAID TO ARTISTS
(INCLUDES ARTISTS' AND PROFESSIONAL FEES AND ARTISTIC SALARIES - PERMANENT & TEMPORARY EMPLOYEES)

\$4.7 million
TOTAL REVENUES

2015 OPERATING

\$381,370 TOTAL AMOUNT AWARDED THROUGH 10 OPERATING GRANTS	500 TOTAL # OF ARTISTS ENGAGED
416 TOTAL NUMBER OF PUBLIC ACTIVITIES SUPPORTED	86 TOTAL # OF POSITIONS FUNDED
97,474 TOTAL ATTENDANCE/ PARTICIPANTS	35 TOTAL FULL-TIME EQUIVALENT STAFF
305 NEW WORKS CREATED	1,573 TOTAL # OF VOLUNTEERS
45 # OF ACTIVITIES IN WHICH CHILDREN CREATED WORK	56,986 ESTIMATED # OF VOLUNTEER HOURS



2015 PROJECT

\$166,000 TOTAL AMOUNT AWARDED THROUGH 19 PROJECT GRANTS	329 TOTAL # OF ACTIVITIES (PERFORMANCES, EXHIBITIONS, SCREENINGS, WORKSHOPS, READINGS, PRESENTATIONS, ETC.)
53% NON-PROFITS	257 NEW WORKS CREATED
47% COLLECTIVES	21,402 TOTAL AUDIENCE MEMBERS
360 TOTAL # OF ARTISTS PAID	11,423 TOTAL NUMBER OF OTHER PARTICIPANTS/ NON-ARTISTIC
\$191,154 TOTAL AMOUNT PAID TO ARTISTS	\$132,028 TOTAL AMOUNT OF REVENUE EARNED
599 # OF VOLUNTEERS	13,003 ESTIMATED # OF VOLUNTEER HOURS

Nan Yeomans Grant for Artistic Development is an annual fund of \$2,500 that is awarded to an emerging visual artist. The grant aims to help young promising artists and/or artisans working in visual media to further their artistic growth and education. The grant is made possible through an endowment fund administered by the Community Foundation for Kingston & Area (CFKA). The Kingston Arts Council is responsible for the administration and distribution of the grant, including processing applications and jury selection.



Katharine Vingoe-Cram, *Celebrity Encounter With My Father*, 2014

2016 NAN YEOMANS GRANT FOR ARTISTIC DEVELOPMENT RECIPIENT

Katharine Vingoe-Cram

2016 Jury: Diane Black, Wendy Cain, Kevin Rodgers

NAN YEOMANS RECIPIENT LIST

- | | |
|-------------|---|
| 2016 | Katharine Vingoe-Cram, \$2,500
Kacey Hicks, Honourable Mention |
| 2015 | Kevin Rodgers, \$2,500
Anne Dunsford, Honourable Mention |
| 2014 | Leigh Ann Bellamy, \$2,500 |
| 2013 | Mariel Waddell Hunter, \$2,500 |
| 2012 | Ebonnie Hollenbeck, \$2,500 |
| 2011 | Michelle Mackinnon, \$2,500 |
| 2010 | Michael Davidge, \$2,500 |
| 2009 | Vincent Perez, \$2,500 |

GRANTS - LOOKING AHEAD

In 2017-2018, the Kingston Arts Council is excited to work in collaboration with the City of Kingston to deliver the Mayor's Arts Awards, a new, annual recognition program that celebrates artistic achievement, as well as extraordinary support for and contributions to the arts. By increasing the profile of the arts in Kingston, the Mayor's Arts Awards affirms the value of the arts as a source of creativity, innovation and pride and nurtures the sustained development of the cultural sector to the benefit of all Kingston residents.

COMMUNICATIONS

ARTS IN VIEW

Communications has become a major focus for the KAC in the past year. One of the main avenues of support for the local community has been through awareness-building and promotion. As a result, the KAC puts out three newsletters every month: two editions of *Arts in View* and one edition of *ArtsBuzz*. The goal of *Arts in View* is to highlight the various events presented by Kingston organizations and collectives. In addition, we include a comprehensive list of upcoming grant deadlines, both local and national, as well as professional development opportunities. Being a reliable source of information has become increasingly important to the mandate of the KAC and details regarding funding opportunities and a robust knowledge of events and happenings in the area are part of that effort. Our other newsletter, *ArtsBuzz* goes out monthly and focuses exclusively on KAC programming and updates. It's our way of showing the public what we do and how they can be involved with the organization.

NEW WEBSITE

Another important step towards clear and concise communications was the redesign of the KAC website. Local designer Brian Chard worked closely with staff to develop a new website that suited the needs of the organization. An important aspect was the community calendar, where organizations can submit their events and workshops for free and be a part of a comprehensive arts and culture calendar. The calendar acts not only as a source of information for the local community, but also as a valuable tool for KAC staff to stay up-to-date on the local arts scene.

The new website also includes ample information on our granting programs, KAC events and year-round programming. We hope it communicates information about our organization more clearly, while at the same time being easier to navigate.

TOP TO BOTTOM:

Musician Savannah Shea

Helena Rakhuba, the self-taught stained glass artist behind the 'Here and Now Shop'

Theatre artist and educator Kyle Holleran



YGK ARTS PROJECT

The YGK Arts Project is a new initiative launched July 2016 that recognizes, celebrates and profiles local artists, cultural producers, community leaders and arts supporters in the city of Kingston. This emerging database of local talent aims to bring attention to local artists, projects, and expertise while encouraging community engagement, connections and appreciation of the arts in Kingston. The YGK Arts Project is hosted at our Instagram page @kingstonartscouncil and on our website and is promoted through *ArtsBuzz*. It's designed to be a promotional piece for artists, a great way for the local community to learn more about the incredible people living and working in Kingston, and to act as a centralized resource for KAC staff.



ADVOCACY

Advocacy has been a focus for the KAC since its inception over 50 years ago. We believe in the social and economic importance of a strong local cultural sector. Often working in collaboration with partners, we have consulted, represented, educated and coordinated actions at times of crisis and times of opportunity.

In addition to regularly advocating to the public and business community, the KAC monitors developments of arts policy at all levels of government, engages in advocacy campaigns during preparation for elections and over the course of campaigns, and actively participates in Committees, including the Arts Advisory Committee, which is an avenue of communication and consultation between the arts community and the municipal government.

CHANGES TO MEMBERSHIP

The Kingston Arts Council is now following a supporter-model structure in an effort to be a fully inclusive arts service organization – this means we no longer have a formal membership and instead, are made up of a community of supporters. All donations to the KAC and our programs are eligible for a tax receipt. We're excited to continue to support our arts community in new and more inclusive ways.

We want to take this opportunity to extend our gratitude to the Kingston artists, organizations and community members that have supported the Arts Council over the years through the purchase of a membership! Your financial contributions ensured the sustainability of the organization. We hope you will continue to be involved by stopping by our office, contributing to the events calendar, showing up to our events, or by becoming a donor.

PAST MEMBERSHIP STATS

124
PAST MEMBERS

73
ARTISTS

25
NON PROFIT ORGANIZATIONS

12
CORPORATE

14
COMMUNITY MEMBERS

TOP TO BOTTOM:
Musician Ian Wong
Woodworker and maker Nick Allinson



PROGRAMMING

The Kingston Arts Council is responsible for a number of programs designed to promote, encourage, and foster the development of art and access to art in the city, while acting as a network to connect diverse communities, arts organizations and artists.

ARTS EXPO
Arts Expo is a Tett Centre for Creativity and Learning building-wide event that takes place in May. We hosted a drop-in art-making activity, “Postcard to your Creative Future” where people wrote postcards to themselves, sharing advice or a creative goal. The postcards were then mailed to the participants six months later. This was a free event, friendly to all ages and was a great opportunity for the KAC to meet new people and work in collaboration with our neighbours and fellow tenants.

CULTURE DAYS
Culture Days is an annual three-day national celebration of Canadian culture and is a chance for the community to participate in free activities and discover the world of artists, creators, heritage experts, architects, curators, designers and other creative professionals in their communities. The KAC works with other community partners and supports through communications for this event.

SKELETON PARK ARTS FESTIVAL
2016 marked the final year the Kingston Arts Council would coordinate the Skeleton Park Arts Festival, an annual all-ages art and music festival that takes place in McBurney Park. The long-running festival became a part of KAC programming in 2014, however, with the launch of a new Strategic Plan, the role of the KAC shifted away from presentation. In order to ensure the ongoing success of the Festival, the KAC partnered with the newly-formed organization called Skeleton Park Arts Inc. to co-present the 2016 festival, which received a Canadian Heritage grant. The Kingston Arts Council was responsible to the Festival’s funder, while Skeleton Park Arts was responsible for programming and presenting the event. It was a successful transitional year and we are so glad to see the Festival continue to thrive in the community!



PROGRAMMING STATS	
2100 AUDIENCE	\$62,664 AMOUNT PAID TO ARTISTS
160 # OF ARTISTS PAID	

LEFT TO RIGHT:
Attendees at KAC in Conversation. PHOTO: Liz Cooper
Skeleton Park Arts Festival 2016. PHOTO: Jay Middaugh



KAC IN CONVERSATION

KAC in Conversation is a dialogue and engagement series that explores a variety of themes and topics of relevance to the Kingston arts community. For the second instalment of this program, we turned our focus to creative placemaking. We received an Ontario Arts Service Project Grant to support this program.

In late November 2016, the KAC held a free talk on arts-based placemaking featuring speakers from Toronto, Guelph, Ottawa and Prince Edward County.

Invited speakers included Patti Broughton, Executive Director, Guelph Arts Council, Manjit Basi, co-founder of Synapcity in Ottawa, Neil Carbone, Director of Community Development, Prince Edward County, and Jennie Suddick, visual artist and Sara Udow, urban and community planner of the collective, Crazy Dames in Toronto. The talks were followed by a panel discussion moderated by local cultural producer Tricia Knowles, and a reception where guests networked and connected with the community and the speakers.

A new element of the KAC in Conversation program this year was a professional development workshop. To continue the conversation on creative placemaking and the role of arts in the city, we invited Jennie Suddick and Sara Udow of Crazy Dames back to Kingston to lead a hands-on workshop in March 2017. Set up in the form of an artist studio, workshop attendees explored how artists and other community members can contribute to improving city spaces in creative ways. The workshop included a re-imagining of an empty lot near the Tett Centre for Creativity and Learning.

Manjit Basi delivering her presentation during 'KAC in Conversation', November 2016. PHOTO: Liz Cooper



SHOPTALK - YOUTH FORUM

In December 2016, we facilitated a workshop as part of the Youth Forum, a two-day event where Kingston youth gained insights into ways they can get involved in the arts. The KAC partnered with Juvenis Festival and Blue Canoe Productions to deliver KAC ShopTalk, an open-dialogue arts workshop for youth. The workshop introduced youth to the KAC and started an important discussion about the needs of the young generation of Kingston artists.

PLATFORM

PLATFORM is a new professional development workshop series designed to help the creative community grow its skills and make new connections. Through our strategic planning process, we heard that there was a need for greater and more frequent professional development opportunities - and so PLATFORM was created.

The KAC kicked off PLATFORM in February 2017 with a workshop focused on helping artists build their submission package. Led by Chrissy Poitras of Spark Box Studio in Prince Edward County, the workshop touched on how to write a biography and artist statement, how to communicate information about exhibitions and shows, awards, past publicity and upcoming events. Worksheets and take-home resources were provided. The workshop provided the opportunity for artists from various disciplines and backgrounds to connect and learned from each other's experiences.

Jane Karges, Managing Director, Juvenis Festival and KAC Executive Director Danika Lochhead welcoming participants to KAC ShopTalk



GRANT TALKS

Grant Talks is an evening of conversation, engagement, and awareness-building around granting opportunities in the arts. Local, provincial, and national granting organizations come to Kingston to share granting opportunities, news, and information. An annual event, Grant Talks has become a key part of KAC's programming that brings together artists, local institutions and grants officers in an attempt to shed light on the often-complex process of securing arts funding.

Every year we plan two events as part of this program: Grant Talks, with a focus on regional and national opportunities and Grant Talks: CKAF Edition, with a focus on the City of Kingston Arts Fund.

Grant Talks took place in December 2016 and the KAC hosted a free information-sharing event on local, provincial, and federal funding opportunities. Over 50 people came out to hear from invited speakers including representatives from the Canada Council for the Arts, Canadian Heritage, and the Ontario Arts Council and local granting bodies including the Kingston Association of Museums, Art Galleries and Historic Sites, the Community Foundation for Kingston & Area, the Rotary Club and Awesome Kingston.

Grant Talks: CKAF Edition took place in March 2017. We hosted an information session to support local organizations and collectives with their CKAF applications. Our Grants Officer presented important changes to the 2017 Guidelines, Application Forms and Assessment Criteria for both operating and project grant programs.

Back Row, L to R: Loree Lawrence, Diana Gore, Matt Dubblestein, Claude Schyer, Elizabeth Cohoe Front Row, L to R: Debbie Holdich, Caroline Petznik, Lesley Rudy, Frances Cordero de Bolanos, Jacquelin Heichert, Danika Lochhead



UNIT 115

A new exciting project we embarked on last year was the launch of UNIT 115, a free, inclusive exhibition space in our office at the Tett Centre. The idea for the space was inspired by discussions with artists on the need for increased exhibition opportunities. Plus, during our move to our new quarters at the Tett we realized we had extra space that could be used creatively. The solution: the development of a small exhibition area for Kingston artists. The announcement was met with positive responses from the artist community and in December of 2016 we welcomed our first two artists to the space: Jane Colden and Lori Richards. Since then, we have hosted monthly exhibitions in various media, from artists both emerging and professional. It has allowed us to showcase the works of our local artists, as well as build new working relationships. We've met new (to us) artists and welcomed many people into our offices. With every passing month, more and more people know to expect Kingston art in our office area and stop by to see the current exhibitions. We hope UNIT 115 can contribute to the ongoing conversation around the need for a free community gallery space in Kingston.

UNIT 115 Art Space PHOTO: Vincent Perez



FINANCIAL INFO

Period of 1 April 2016 ending 31 March 2017

\$239,545
TOTAL REVENUE

\$236,431
TOTAL EXPENSES

\$3,114
**EXCESS OF REVENUE
OVER EXPENSES**

REVENUE HIGHLIGHTS

- ▶ Operational funding remained consistent
- ▶ Project funding remained consistent
- ▶ Decline in membership fees due to organizational change to a supporter-model

EXPENSES HIGHLIGHTS

- ▶ Artist fees and awards increased
- ▶ New equipment was purchased for the office for improved administration
- ▶ Small decrease in salaries due to staffing changes and turnover

THE KINGSTON ARTS COUNCIL TEAM

Danika Lochhead,
Executive Director, 2016-present

Diana Gore,
Administrative and Communications Officer,
2016-present

Jacquelin Heichert,
Grants Officer, 2016-June 2017

BOARD OF DIRECTORS

Meredith Dault, Acting Chair
(term began January 2017)

Diane Fittsell, Chair (resigned December 2016)

Billyann Balay, Vice Chair

Greg Wanless, Treasurer

Hollie Stewart, Secretary

Ally Jacob, Director

Lin Bennett, Director

Deanna MacDonald, Director

Stephen Elliott, Director

Ian Wong, Director

OPERATIONAL SUPPORT



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

COMMUNITY PARTNERS AND SPONSORS

Community Foundation for Kingston & Area, Sustainable Kingston, The Tett Centre for Creativity and Learning, Stone City Ales, Artfest, Culture Days, Keystone Properties, Kingston Accommodation Partners, Kingston Economic Development Corporation, Downtown Kingston! B.I.A.

DONOR LIST

Billyann Balay, Lin Bennett, James Brown, Cornerstone Fine Crafts, Meredith Dault, Eugene Donefer, Stephen Elliott, Mary Farrar, Diane Fittsell, Suzanne Hussey, Ally Jacob, Ksenia Kopystynska, Live Wire, Caroline Marshall, Dave Menard, Orchestra Kingston, Studio 22, Harry L. Symons, Sharon Wainman, Craig Walker, Elaine Whillans

370 King Street West
Unit 115
Kingston, ON
K7L 2X4
613-546-2787

info@artskingston.ca
artskingston.ca

f @artskingston

🐦 @Artsking

📷 @kingstonartscouncil