

# ANNUAL REPORT 2017/2018



kingston  
arts  
council



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## MESSAGE FROM EXECUTIVE DIRECTOR & CHAIR OF THE BOARD OF DIRECTORS



  
Danika Lochhead  
EXECUTIVE DIRECTOR

The Kingston Arts Council (KAC) is pleased to share our Annual Report for 2017-2018 and provide a review of our granting programs, services and activities for the year. We have also included highlights of our audited year-end financials as of 31 March 2018.

In the second year of our three-year Strategic Plan, we formed new partnerships with community organizations and the municipality and expanded our core programs and services. We administered and managed our two funding programs, the City of Kingston Arts Fund and the Nan Yeomans Grant for Artistic Development and collaborated with the City of Kingston to introduce the inaugural Mayor's Arts Awards. Through community engagement, we continued to identify and assess the needs of the arts community and deliver responsive professional development opportunities designed to build capacity of artists and organizations. We demonstrated our dedication to providing platforms for diverse voices and facilitating conversations around accessibility and equity in the arts. Communications continues to strengthen our connection to the larger community, break down silos, and foster greater awareness, appreciation, and participation in the arts.

We are deeply grateful to the City of Kingston and the Ontario Arts Council for their continued support. Their operating grants create an opportunity for organizational growth, which in turn enables us to provide strategic leadership and professional services to the arts community. We also want to thank our staff, board, volunteers, donors, partners and supporters for their incredibly important contributions.

This Annual Report features stories that illuminate the breadth of our services and includes statistics from the grants we administer, programs we offer, and communications support we provide. Thanks to all for a fantastic year!



  
Billyann Balay  
CHAIR, BOARD OF DIRECTORS



# 2016-2018 STRATEGIC PLAN

Our Strategic Plan: Building a Creative Community launched in June 2016. Through extensive community consultations that directly informed the Plan's priorities, key themes that spoke to a broader scope were identified: access to space, programming, funding, and inclusivity, and building a stronger local arts community through info sharing, networking and professional development. This led to the creation of a renewed vision for the KAC to "act as a network connecting diverse communities, arts organizations and artists and facilitate opportunities to experience the arts as creator, viewer, participant, and supporter."



## THE STRATEGIC PLAN IDENTIFIES 4 KEY PRIORITIES:

1. Rebrand and reposition the KAC in its role as champion, advocate and expert on the arts community in Kingston and surrounding area
2. Strengthen and support the local arts community through communications and opportunities for funding, networking, and collaboration
3. Be a leading local arts resource, responding to key arts and community issues
4. Build Kingston Arts Council's organizational capacity

## KEY ACHIEVEMENTS FOR 2017-2018 INCLUDE:

- ▶ Established the KAC's Grants Coordinator position as full-time in order to better serve the needs of our granting programs and enhanced professional development opportunities for staff
- ▶ Secured increase in operational funding from the Ontario Arts Council, as well as various project grants and private sector support to help sustain core programs
- ▶ Improved access to KAC by offering pay-what-you-can ticket prices, ASL translation and child-minding services, for workshops and events
- ▶ Celebrated high artistic achievement and excellence in the arts by playing an active, collaborative role in the implementation of the Mayor's Arts Awards program, in partnership with the City of Kingston
- ▶ Established KAC's role as a key provider of professional development opportunities for artists and arts organizations
- ▶ Developed connections with other arts service organizations and arts councils in other communities to maintain best practices
- ▶ Facilitated dialogue, leveraging events as a tool for discourse on topics, issues, and points of interest relevant to our arts community

Participants at one of the  
PLATFORM workshops we hosted.  
PHOTO: Karin Pryal





Agnes Etherington Art Centre  
Season Launch  
PHOTO: Tim Forbes

# GRANTS

The Kingston Arts Council administers two key funding programs: the City of Kingston Arts Fund and the Nan Yeomans Grant for Artistic Development.

**The City of Kingston Arts Fund (CKAF)** provides grants to local arts organizations and collectives to foster creativity at all levels and enrich how Kingston residents experience and engage with the arts.

CKAF is comprised of two funding categories, operating grants and project grants. CKAF operating grants provide a crucial foundation for increased administrative capacities and professional and artistic development opportunities; project grants connect diverse audiences with arts activities across the city. Through CKAF, arts organizations and collectives are able to develop programming, arts activities, partnerships, and initiatives that encourage arts engagement, learning opportunities and participation.

These funds are an investment by the municipality in Kingston's cultural capital to foster cultural vitality, increase the capacity of the arts community, encourage residents to connect with the arts and ultimately enhance Kingston's cultural economy, promoting financial stability and sustainability of the sector.

**2016 CKAF Impact Report**  
The CKAF Impact Report highlights the most recent fully-completed CKAF program cycle (2016) and includes a combination of statistics, images, and information as reported to the KAC from recipients to demonstrate the value of CKAF to the artistic community.

## 2016 CKAF Impact Report continued

### 2016 RECIPIENTS - OPERATING

Agnes Etherington Art Centre	\$68,000
Cantabile Choirs of Kingston	\$26,000
Le Centre Culturel Frontenac	\$14,688
Kingston Canadian Film Festival	\$40,000
Kingston Symphony Association	\$75,000
Kingston WritersFest	\$35,000
Modern Fuel Artist Run Centre	\$52,200
Reelout Arts Project Inc	\$22,083
Theatre Kingston	\$40,000
Union Gallery	\$9,600
TOTAL	\$382,571

**2016 JURY - OPERATING**  
Kamille Parkinson, Chair  
Raymond Vos  
Sunita Gupta  
Mark Sinnett  
Patty Petkovich  
Virgina Clark

### 2016 RECIPIENTS - PROJECT

Able Artists: The Next Level, H'art Centre	\$12,600
Ambrose, Single Thread Theatre Company	\$10,000
Choralpalooza 2016, The Choralpalooza Collective	\$3,500
Down Syndrome by the Dozen, PeerLess Productions	\$12,000
Electric Circuits Festival, Electric Circuits Collective	\$6,360
Fun House Fest '17, Kingston Punk Productions	\$6,300
The Juvenis Festival 2017, Blue Canoe Productions	\$18,000
Kingston Multicultural Arts Festival, Kingston Community Health Centres	\$12,500
Limestone Genre Expo, Limestone Genre Society	\$2,500
The Limestone City Tattoo and Arts Festival, Tattoo and Art Collective	\$15,000
LIVE in Kingston, LIVE in Kingston	\$10,000
Live Wire Music Series 2016-2017, Live Wire Music Series	\$2,750
Melos DC Recording: A Star in the East II, Melos Choir and Period Instruments	\$9,716.50
Skeleton Park Arts Festival, Skeleton Park Arts	\$17,000
"Songs of Recollection" Concert in Celebration of Black History, Kingston Chamber Choir	\$3,000
Steal the Scene Vol. 2, Kinetiq Crew	\$2,200
Tone Deaf 2016-2017 Season, Tone Deaf Collective	\$12,500
2017 Winter Concert Series: Friends and Neighbours, Kingston Jazz Society	\$11,000
TOTAL	\$166,926.50

**2016 JURY - PROJECT**  
Kamille Parkinson, Chair  
Daniel David Moses  
Marney McDiarmid  
Chris Alfano  
Stefan Duerst  
Rebecca Benson

2016 CKAF OPERATING

\$382,571

AWARDED THROUGH 10  
OPERATING GRANTS

184,700

ATTENDANCE/NUMBER  
OF PARTICIPANTS

513

ARTISTS PAID

237

NEW WORKS CREATED

\$1,330,181

PAID TO ARTISTS' AND  
PROFESSIONAL FEES

1,530

VOLUNTEERS

462

PUBLIC ACTIVITIES

62,170

VOLUNTEER HOURS

2016 CKAF PROJECT

\$166,926

TOTAL AMOUNT  
AWARDED THROUGH 18  
PROJECT GRANTS

283

ACTIVITIES (PERFORMANCES,  
EXHIBITIONS, SCREENINGS,  
WORKSHOPS, READINGS,  
PRESENTATIONS, ETC.)

714

ARTISTS PAID

358

NEW WORKS CREATED

\$278,893

PAID TO ARTISTS

26,052

AUDIENCE MEMBERS/  
NUMBER OF PARTICIPANTS

534

VOLUNTEERS

11,114

VOLUNTEER HOURS

2017 CKAF RECIPIENTS

In the KAC's 2017-2018 fiscal year, the 2016 CKAF program was completed (as highlighted in the CKAF Impact Report section) and the 2017 CKAF program was administered. Below is a list of the 2017 CKAF recipients.

2017 RECIPIENTS - OPERATING

Agnes Etherington Art Centre	\$71,400
Cantabile Choirs of Kingston	\$26,650
Le Centre Culturel Frontenac	\$15,422
H'art Centre	\$10,000
Kingston Canadian Film Festival	\$42,000
Kingston Symphony Association	\$75,000
Kingston WritersFest	\$35,000
Modern Fuel Artist Run Centre	\$46,980
Reelout Arts Project Inc	\$20,978
Theatre Kingston	\$41,000
Union Gallery	\$41,000
TOTAL	\$394,431

**2017 JURY - OPERATING**  
Kamille Parkinson, Chair  
Dave Gordon  
Marjorie Sim  
Rick Revelle  
Sunita Gupta  
Virginia Clark

CKAF INVESTMENT TO DATE 2007-2018

\$5.9 million

TOTAL AMOUNT AWARDED

212

TOTAL NUMBER OF  
GRANTS AWARDED  
THROUGH PROJECT  
FUNDING

\$9.4 million

TOTAL AMOUNT REQUESTED

184%

AVERAGE PERCENTAGE OF  
REQUEST COMPARED TO  
AMOUNT AVAILABLE

329

TOTAL # OF GRANTS  
AWARDED

\$4.67 per capita

CONTRIBUTION TO  
THE ARTS (BASED ON  
2016 FUNDING AMOUNT  
AND 2016 KINGSTON  
POPULATION)

496

TOTAL # OF APPLICATIONS

11

ARTS ORGANIZATIONS'  
OPERATIONS SUPPORTED  
THROUGH OPERATIONAL  
FUNDING



2017 RECIPIENTS - PROJECT

Electric Circuits Festival, Electric Circuits Collective	\$8,700
Five Concert Series, Kingston Chamber Choir	\$16,000
2018 Fun House Concert Series, Kingston Punk Productions	\$4,482
Igniting Imaginations: Immersive Theatre for Young Audiences, Single Thread Theatre Company	\$12,000
The Juvenis Festival 2018, Blue Canoe Productions	\$20,000
Kingston Multicultural Arts Festival, Kingston Community Health Centres	\$17,333
Live Wire Music Series 2017-2018, Live Wire Music Series	\$4,000
The Limestone City Tattoo and Arts Festival, Tattoo and Arts Collective	\$16,000
Melos' Pilgrimage to Bethlehem with Sine Nomine, Melos Choir and Period Instruments	\$4,305
The Revolutions, SpiderWebShow	\$14,500
Skeleton Park Arts Festival, Skeleton Park Arts Festival	\$18,500
Tone Deaf Festival 2017-2018 Season, Tone Deaf Collective	\$7,500
First Capital Highland Gathering, Kingston Pipe Band	\$7,932
2018 Winter Concert Series: Building Awareness, Kingston Jazz Society	\$6,177
Who is Bruce Kauffman?, LIVE in Kingston Productions	\$12,000
TOTAL	\$169,430

**2017 JURY - PROJECT**  
Kamille Parkinson, Chair  
Aara Macauley  
Anne Gutknecht  
Chris Alfano  
Georgina Riel  
Robert Schlosser

TOP TO BOTTOM:  
Kingston Chamber Choir Members Performing at Songs of Recollection Concert  
On the roof of the Parking Garage – Performance  
PHOTO: Quang Bui



# MAYOR'S ARTS AWARDS

## 2017 RECIPIENTS

**Armand Garnet Ruffo**  
CREATOR AWARD

**Matt Rogalsky**  
CREATOR AWARD

**Su Sheedy**  
CREATOR AWARD

**Yessica Rivera Belsham**  
ARTS CHAMPION AWARD

**David Kemp**  
LIMESTONE ARTS LEGACY AWARD

### 2017 Nominations Working Group

Jan Allen, Public Appointee  
Barbara Bell, Chair/Member, Arts Advisory Committee  
Bob Brooks, Member, Arts Advisory Committee  
Jane Karges, Member, Arts Advisory Committee  
Pierre-Luc Landry, Public Appointee  
Jim Neill, Ex-Officio, Member, Arts Advisory Committee  
Georgina Riel, Public Appointee

#### OPPOSITE PAGE, TOP TO BOTTOM:

Armand Garnet Ruffo, video still

Su Sheedy, video still

Matt Rogalsky, video still

Yessica Rivera Belsham, video still

David Kemp, video still

Thank you to Make Hay Media, who the KAC worked with to create short profile videos of each of the recipients where they shared their artistic inspiration, gave us a behind-the-scenes look at their studios and workspaces, and talked about their connection to Kingston. The videos live on the City of Kingston and Kingston Arts Council websites.

2017 marked the inaugural year of the Mayor's Arts Awards, an annual recognition program that celebrates artistic achievement as well as extraordinary contributions to the arts.

The Mayor's Arts Awards recognizes 3 categories of contribution: the Creator Award, the Arts Champion Award, and the Limestone Arts Legacy Award. Award recipients are selected by a Nominations Working Group (NWG), who are appointed by the City of Kingston Arts Advisory Committee. The City of Kingston, through the Cultural Services Department, administers the Mayor's Arts Awards program and the Kingston Arts Council supports in the promotion and celebration of the award recipients.

**The Creator Award** recognizes living artists, artistic collectives, or arts organizations. Three Creator Awards will be given each year to honour artistic merit and/or innovation that advances the arts in the City, contributes to the development of the art form and expresses the cultural vitality of Kingston.

**The Arts Champion Award** recognizes a living individual, organization or corporation who makes an extraordinary, leading contribution to the arts in Kingston as a volunteer, advocate, supporter, sponsor and/or philanthropist.

**The Limestone Arts Legacy Award** recognizes individuals whose sustained and substantial contributions have built the artistic vitality of the City, nurturing and enabling forms of creation, participation, presentation and enjoyment, whose leadership has inspired others, and whose influence has been felt in the region and beyond.

**Armand Garnet Ruffo** is an Anishinaabe (Ojibwe) scholar, filmmaker, writer and poet. A Queen's University National Scholar in Indigenous Literature, Ruffo's award-winning works include plays, film and books of prose and poetry. His work is inventive and multidisciplinary, and his approach is a subtle, personal and deeply informed expression of Indigenous culture. His collection, *The Thunderbird Poems* (2015), was inspired by the art of Norval Morrisseau.

Known for her use of colour and texture in her paintings, **Su Sheedy's** work has been exhibited in Toronto, Montreal, Ottawa, Prince Edward County as well as Kingston. The artistic merit of her work is matched by her generous leadership in inspiring visual, media and audio artists to mobilize for the conservation of, and public access to, Kingston's waterfront in the high-impact Shoreline Shuffle (2013) public art and action event, and through subsequent exhibitions and actions at the Pump House Steam Museum (2014) and the Tett Centre (2017).

**Matt Rogalsky** is an accomplished and widely recognized artist specializing as a media artist in electronic and electroacoustic music who continually extends the boundaries of his art form. A founding member of The Gertrudes, composer and multi-media artist Rogalsky is also the force behind The Tone Deaf Festival of Experimental Sound and sits on the board of the Skeleton Park Arts Festival.

**Yessica Rivera Belsham** is a holistic community leader and multidisciplinary artist, founder and artistic director of Circle of Wellness, which provides inclusive intergenerational learning and collective performance opportunities through programs such as Kingston Drum Circle, Rhythm Momentum, Dia de los Muertos Festival and Quetzalcoatl, focusing on Indigenous and folkloric Mexican arts, crafts, music and Aztec drumming.

**David Kemp** (1936-2017) was an accomplished playwright, theatre artist and educator who advocated for theatre education for all ages. David was the artistic director of the Frontenac Children's Teacher's Theatre Company, which performed children's theatre at local schools. In co-founding the Artists in Community Education Program (ACE) at Queen's University, which provides practising artists with the teaching tools they needed to pursue classroom, community outreach and arts leadership careers, he has inspired successive generations of youth while integrating artistic practices in all disciplines with community life, making Kingston a leading centre for arts education.





# THE NAN YEOMANS GRANT FOR ARTISTIC DEVELOPMENT

The Nan Yeomans Grant for Artistic Development is an annual fund of \$2,500 that is awarded to an emerging visual artist. The grant aims to help young promising artists and/or artisans working in visual media to further their artistic growth and education. The grant is made possible through an endowment fund administered by the Community Foundation for Kingston & Area (CFKA). The Kingston Arts Council is responsible for the administration and distribution of the grant, including processing applications and jury selection. Since the fund was established by the estate of Nan Yeomans with the CFKA in 2006, the KAC has awarded \$25,000 to Kingston-based emerging visual artists.



Jennifer Demitor, *Word of Mouth*, 2013

## 2017 NAN YEOMANS GRANT FOR ARTISTIC DEVELOPMENT RECIPIENT

**Jennifer Demitor**

**2017 Jury:**  
Bernard Clark, Deb St. Amant, Kate Ducharme

# COMMUNICATIONS

## E-NEWSLETTERS

We craft two different e-newsletters every month: Arts in View and ArtsBuzz. ArtsBuzz is our opportunity to inform you about our programming, services and upcoming events and showcase our behind-the-scenes work. Arts in View is a comprehensive resource and arts guide, listing community events, grant deadlines, classes, exhibitions, and professional development opportunities.

## EVENTS CALENDAR

The free community events calendar on our website is a centralized resource for events in the Kingston arts community. From classes, to concerts, exhibitions and workshops, the calendar reflects the variety of activities happening year round in our community.

## YGK ARTS PROJECT

The YGK Arts Project is an initiative that recognizes, celebrates and profiles local artists, cultural producers and community leaders around Kingston. It is hosted on our Instagram page @kingstonartscouncil, as well as on our website.

## CULTURE DAYS

For Culture Days 2017 we partnered with Cultural Services at the City of Kingston to deliver a digital campaign. The initiative, titled *Every Day Is Culture Day in Kingston*, aimed to demonstrate the diverse cultural landscape in Kingston by sharing anecdotes from artists, cultural workers, supporters, and leaders on what culture means to them. The goal was to highlight and celebrate individuals who contribute on an ongoing basis to Kingston’s cultural scene.



Culture Days Graphic designed by Ben Nelson



LEFT TO RIGHT, AS FEATURED IN THE YGK ARTS PROJECT: Author Sarah Yi-Mei Tsiang, Kingston Symphony member Katie Legere, Ceramic Artist Marney McDiarmid

## STATISTICS

**12 ArtsBuzz  
+ 24 Arts in View  
Newsletters**  
# OF NEWSLETTERS

**1444**  
# OF NEWSLETTER  
SUBSCRIBERS

**71 artists**  
PROFILED AS PART OF  
THE YGK ARTS PROJECT

**22 artists  
+ leaders**  
PROFILED DURING  
CULTURE DAYS



# PROGRAMMING

## PLATFORM

PLATFORM is a professional development workshop series designed to help the creative community grow its skills and make new connections. This past year we hosted three skill-building workshops for the Kingston community.

## CRAFT EXPORT READINESS

In April 2017, we partnered with Craft Ontario to deliver a workshop titled *Top 3 Things You Must Know to Export Arts and Craft*. Local artists joined presenter Sara Washbush for an informative presentation and Q&A that focused on craft export requirements.

## ARTS SPONSORSHIP

In July 2017, we delivered a workshop titled *Corporate Sponsorship: Beyond the Basics* at The Sanctuary, a new coworking space downtown. We invited Toronto-based fundraising professional Alicia Rose to come to Kingston and share her expertise on sponsorship in the arts. She led a three-hour workshop that included writing an elevator pitch and developing a clear, non-technical write-up of projects and organizational mandates.

Alicia Rose leading a discussion on sponsorship in the arts.  
Photo: Karin Pryal



Audience Development workshop. Photo: Karin Pryal

## AUDIENCE DEVELOPMENT

In November 2017, Toronto-based cultural animator Nadine Villasin Feldman delivered an informative and hands-on workshop on *Audience Development*. The workshop was designed for organizations and individuals interested in thinking creatively about how to develop existing audiences and reach new ones. Through peer-to-peer learning, we spent the afternoon talking about ways to encourage new audiences to take part in the many cultural activities offered in Kingston. The workshop wrapped up with an engaging conversation and problem-solving session during which participants talked about some of their challenges or successes and asked advice both from the workshop facilitator, but also from the other people in the room.



Artist Jamal Saeed leading a workshop during the Tett Arts Expo.  
Photo: Michael East

## NEWCOMER ARTIST WORKSHOP

In May 2017, as part of the Tett Arts Expo, a building-wide event where all tenants open their doors to the public, the KAC partnered with Immigrant Services Kingston and Area to deliver a Newcomer Artist Workshop led by Syrian-born artist Jamal Saeed. Jamal, an artist and writer, has recently relocated to Kingston with his family. In this free workshop participants explored calligraphy and acrylic painting, while making new connections and learning about Jamal's past experience in Syria and Dubai.

## WAPIKONI MOBILE SCREENING

Wapikoni Mobile is a travelling audiovisual and musical creation studio dedicated to Indigenous youth. The Wapikoni, Cinema on Wheels tour is part of "Wapikoni From Coast to Coast: Reconciliation Through the Media Arts," a project under the patronage of the Canadian Commission for UNESCO and supported by the Government of Canada. From April to November 2017, a caravan equipped with exterior projection equipment and staffed by two facilitators traveled west to east, covering 10 Canadian provinces and stopping in 100 Indigenous communities and 50 cities. In August we welcomed Wapikoni Mobile to Kingston and hosted a screening of their films created by Indigenous youth to a nearly sold-out audience at the Isabel Bader Centre for the Performing Arts.

## ENGAGE FOR CHANGE TALKING CIRCLE

The Engage for Change: YGK Reconciliation Journey is a City of Kingston project that seeks to re-frame the relationship between Indigenous/First Peoples and non-Indigenous people in Kingston. As part of the program, the Kingston Arts Council was proud to host a Talking Circle in July 2017 where we welcomed twenty five participants to the Tett Centre for Creativity and Learning, which is situated on traditional Anishinaabe and Haudenosaunee Territory. The Talking Circles were created with input from the local Indigenous community and facilitated by Three Things Consulting, a Kingston-based Indigenous-owned company who works nationally on reconciliation projects. Throughout the day, participants engaged in dialogue about First Nations Peoples presence and legacy in Kingston and built awareness, understanding and competency in the path towards reconciliation.



Engage for Change, July 2017. Photo courtesy of Three Things Consulting





Participants engaging in an activity focused on defining key concepts. Photo: Liz Cooper

## ARTS & EQUITY PROJECT

An exciting new initiative that we launched this year was the Arts & Equity Project. The two-year project explores intersectionality, diversity and inclusion to advance equity in the arts in Kingston through workshops, performances and guided discussions. The aim of the project is to introduce artists and arts organizations in Kingston to fundamental equity concepts, tools and frameworks and provide peer-to-peer learning opportunities.

The Arts & Equity Project is supported by an Ontario Arts Council Arts Service Project Grant and through collaborative partnerships with the Isabel Bader Centre for the Performing Arts, Kingston Immigration Partnership, and H'art Centre.



Erin Ball performing in the Malting Tower at the Tett Centre for Creativity and Learning. Photo: Liz Cooper

## LAYING THE FOUNDATION: ANTI-OPPRESSION FOR ARTISTS AND ARTS ORGANIZATIONS

The first workshop in this series in February 2018 focused on defining foundational terms and concepts of anti-oppression. It was led by local facilitator Kayley Marsh with support from Yasmine Djerbal and Celia Romulus. The workshop included a talk and performance from artist Randy Johnston, founder of Theatre with a Meal, which is a soup kitchen dinner theatre group designed to bring theatre to those who might not otherwise have the opportunity to participate.

## INTERSECTIONALITY AND KINGSTON'S ART CULTURE

The second workshop in March 2018 examined the different aspects of social location and identity and featured a performance by artist Erin Ball. Erin is a circus artist, coach and owner of Kingston Circus Arts, who in March 2014, experienced a life changing event that resulted in the loss of her lower legs. Erin delivered a moving aerial performance at the beginning of the workshop and offered her perspective on accessibility as a community-engaged artist.



Cree-Métis-Saulteaux curator, editor and writer Lindsay Nixon. Photo: Liz Cooper

## KAC IN CONVERSATION

In March 2018 we hosted a talk by Cree-Métis-Saulteaux storyteller, curator, art historian, and Canadian Art Indigenous Editor-at-Large, Lindsay Nixon, as part of the KAC in Conversation series. KAC in Conversation is a creative project that aims to bring the arts and culture community together to learn new ideas, challenge the way we think, and provide a platform for diverse voices to be heard. Lindsay Nixon spoke about their experience as an independent curator and writer and focused on the relationships they have built within the Indigenous queer communities across Canada. To round out the conversation, we invited local curator and artist Carina Magazzeni to moderate the discussion.



# UNIT 115

UNIT 115 is a free, inclusive and flexible exhibition space situated in the KAC office at the Tett Centre for Creativity and Learning. This past year, we featured 14 artists, with monthly rotating exhibitions. For each exhibition, we hosted opening and closing events and welcomed new audiences into our space. This space has allowed us to foster new relationships with Kingston artists, while in turn providing valuable cost-free exhibition space for artists of various disciplines.

## PROGRAMMING STATISTICS

<b>10</b> # OF WORKSHOPS/ EVENTS	<b>14</b> # OF ARTISTS EXHIBITED (UNIT 115)
<b>352</b> # OF PARTICIPANTS AND ATTENDEES	<b>12</b> # OF PROGRAMMING COLLABORATORS



TOP TO BOTTOM:

Opening for Elise Degen, November 2017. Photo: Wayne Turcotte

Artist Elise Degen in front of one of the works exhibited at UNIT 115. Photo: Wayne Turcotte

Opening for Carolina Rojas' exhibition, October 2017. Photo courtesy of the artist

## FINANCIAL HIGHLIGHTS

Period of 1 April 2017 ending 31 March 2018

**\$164,308**

TOTAL REVENUES

**\$166,216**

TOTAL EXPENSES

**-\$1,908**

EXCESS OF REVENUE

OVER EXPENSES \*due to  
deferred revenue from 2-year  
OAC Arts Service Project Grant

### Revenue highlights

- Operational and project funding remained consistent
- No membership fees due to organizational-change to a supporter-model

### Expenses highlights

- Increased Grants Coordinator position to full-time
- Artist fees, awards and event costs reduced due to no longer programming Skeleton Park Arts Festival

## THE KINGSTON ARTS COUNCIL TEAM

**Danika Lochhead,**  
Executive Director, 2016-present

**Diana Gore,**  
Administrative and Communications Officer,  
2016-present

**Jacquelin Heichert,**  
Grants Officer, 2016-June 2017

**Felix Lee,**  
Grants Coordinator October 2017-present

## BOARD OF DIRECTORS

**Meredith Dault,** Chair  
(resigned December 2017)

**Billyann Balay,** Vice Chair  
(elected as Chair January 2018)

**Greg Wanless,** Treasurer

**Hollie Stewart,** Secretary

**Ally Jacob,** Director  
(resigned January 2018)

**Stephen Elliott,** Director

## PARTNERS AND SPONSORS

CFRC 101.9 FM  
Craft Ontario  
Four Directions Aboriginal Student Centre  
H'art Centre  
Kingston Immigration Partnership  
Kingston Accommodation Partners  
Make Hay Media  
Novel Idea  
Tett Centre for Creativity and Learning  
The Isabel Bader Centre for the Performing Arts  
The City of Kingston  
Wapikoni Mobile

## DONOR LIST

Canta Arya School for Strings  
Jill Banting  
Meredith Dault  
Sonia Dodich  
Vera Donefer  
Diane Fittsell  
Kingston Community Health Centres  
Kingston Potters Guild  
Ally Jacob  
Karen M. Kimmett  
Donald Mitchell  
James Parker  
Michelle Reid  
Marjorie Sim  
Hollie Stewart  
Rob Wood  
Greg Wanless

## OPERATIONAL SUPPORT



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



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