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Kingston Arts Council and the Community Foundation for Kingston & Area announce Nan Yeomans Grant for Artistic Development 2018 Now accepting applications for annual emerging artist grant

The Kingston Arts Council (KAC) is now accepting applications for the Nan Yeomans Grant for Artistic Development 2018. This grant is made possible through an endowment fund administered by the Community Foundation for Kingston & Area (CFKA) with the selection process administered by the KAC. The grant supports emerging artists and/or artisans working in visual media to further their artistic growth and education, through exploration of their medium and challenging their practice in new directions. Totaling \$2,500 in value and awarded annually to one individual, the grant is intended for training or focused creation. The deadline to apply is Friday, 12 October, 2018.

Grant Eligibility

The grant is open to all emerging artists and/or artisans working in visual media who demonstrate financial need.. The Nan Yeomans Grant for Artistic Development defines emerging artist/artisan as:

- one who is in the early years of their artistic practice/career;
- one who has produced a small body of work, achieved some local recognition and/or has limited public exhibition experience;
- one who is under the age of 40.

Applicants must be living in the geographic area served by the Community Foundation for Kingston & Area namely; Loyalist Township, City of Kingston, Township of South Frontenac, Township of Central Frontenac, Township of North Frontenac, and Township of Frontenac Islands.

Application details including **Guidelines** and **Application Form** are available <u>online</u> or at the KAC office. Application Forms must be submitted by email to <u>grants@artskingston.ca</u>.

About Nan Yeomans

Nan Yeomans was a prominent Kingston artist dedicated to supporting local and emerging artists in the visual arts. In her late twenties she enjoyed three summers at Queen's University





Summer School of Fine Arts, and subsequently lived most of her adult life in Kingston. From then and for the rest of her 82 years she stayed busy with her art and her other responsibilities, but always found time to contribute to the community. She died in 2004, leaving all of her art and almost all of her estate to the Community Foundation for Kingston & Area.

It was Nan's wish to fund a grant for promising young artists and artisans developing their talents in the greater Kingston area. The Nan Yeomans Fund, established at the Community Foundation for Kingston & Area with her bequest, now provides an annual award in her name that is administered by the Kingston Arts Council.

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