



Nan Yeomans Grant for Artistic Development 2019

Guidelines

Contact Information:

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If you require information in an alternate format, please contact the Kingston Arts Council.

Overview

The Nan Yeomans Grant for Artistic Development aims to help young promising artists and/or artisans working in visual media to further their artistic growth and education. Totalling \$2,500 in value and awarded annually to one individual, this grant is intended for training or focused creation. This grant is made possible through an endowment fund administered by the Community Foundation for Kingston & Area (CFKA), with the selection process administered by the Kingston Arts Council (KAC).

About Nan Yeomans

Nan Yeomans was a prominent Kingston artist dedicated to supporting local and emerging artists in the visual arts. In her late twenties, she enjoyed three summers at Queen's University Summer School of Fine Arts, and subsequently she lived most of her adult life in Kingston. For the rest of her 82 years she stayed busy with her art and other responsibilities, but always found time to contribute to the community. She died in 2004, leaving all of her art and almost all of her estate to the Community Foundation for Kingston & Area.

It was Nan's wish to fund a grant for promising young artists and artisans developing their talents in the greater Kingston area. The Nan Yeomans Fund, established at the CFKA with her bequest, now provides an annual award in her name.

Eligibility

The grant is open to all emerging artists and/or artisans working in visual media who demonstrate financial need. The Nan Yeomans Grant defines an emerging artist as someone in the early years of their artistic practice/career. They must have produced a small body of work and they may have achieved some local recognition or limited public exhibition experience. Artists must be under 40 years old at the time of application.

Applicants must be living in the geographic area served by the CFKA namely; Loyalist Township, City of Kingston, Township of South Frontenac, Township of Central Frontenac, Township of North Frontenac, and Township of Frontenac Islands.

Visual Media includes the disciplines and cross-disciplines of painting, printmaking, drawing, photography, sculpture, installation, pottery, weaving, spinning and sewing, glasswork, and metalwork, and also includes video and experimental filmmaking. Experimental sound work and performance art will be considered if the art practice in question has a visual component and/or speaks to a visual arts context.

Eligible Activity

The grant is intended to support artists and/or artisans in the exploration of their medium and to challenge their practice in new directions.

Eligible uses of the grant include but are not limited to: contributing to funding for post-secondary studies in an arts program, enrolment in workshops, specialized skills training, mentorships and residencies, the purchase of equipment and/or materials, and travel costs only where such use of the grant will directly enable the applicant to work closely with other artists of similar or advanced skill level.

Application Process

The Nan Yeomans 2019 application form is available for download from the KAC website here: <http://www.artskingston.ca/nan-yeomans-grant-for-artistic-development/>. The application form includes a checklist that identifies all materials required as part of a complete application. It is the responsibility of the applicant to ensure that the application is complete and that all required information is provided.

The application form is in PDF fillable format. Applicants must fill out the form using Adobe Reader. It can be downloaded for free at: <https://get.adobe.com/reader/>.

The entire application must be submitted electronically to grants@artskingston.ca. Applicants should send **one** email including the application form, reference letters, and support material. References should **not** contact the KAC directly.

The KAC is committed to providing accessible services. Deaf persons and persons with disabilities who require accommodation (e.g. assistance, alternate formats) are encouraged to contact the KAC as soon as possible.

Deadline for applications is **Wednesday, 16 October 2019 by 5:00 pm EST**.

Jury Process and Announcement

The KAC appoints a peer jury to review the applications. The jury is made up of three members total, which includes two members from the community and when possible, the previous year recipient of the Nan Yeomans Grant for Artistic Development. A peer jury assesses the applications based on the strength of the eligible activity, the artistic merit of the applicant, and the potential impact of the grant on the applicant's development.

The announcement of the winner will take place at the Community Foundation for Kingston & Area's Awards Ceremony in December 2019.

Additional Details

The recipient of the Nan Yeomans Grant for Artistic Development must acknowledge the Community Foundation for Kingston & Area and the Kingston Arts Council's support in all written materials relating to the activities for which funds are granted.

Final Report

A Final Report on the use of the Nan Yeomans Grant for Artistic Development is required once the project is completed. The Final Report must be typed, completed in full, and submitted electronically to grants@artskingston.ca. The Final Report is due Thursday, 31 December 2020.

If the project is ongoing (for example, the grant was put towards a multi-year education commitment), the recipient will have the option to submit a status report.

The Final Report form can be downloaded on the KAC website here:
<http://www.artskingston.ca/nan-yeomans-grant-for-artistic-development/>.