

ANNUAL REPORT 2019/2020



kingston
arts
council



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Top and right: Susanna Gordon Photography

Bottom: Garrett Elliott Photography

MESSAGE FROM EXECUTIVE DIRECTOR & CHAIR OF THE BOARD OF DIRECTORS



Kirsi Hunnakko
Kirsi Hunnakko
EXECUTIVE DIRECTOR

The Kingston Arts Council (KAC) is excited to share our Annual Report for 2019-20, which highlights our granting programs, services and activities.

2019-20 was an important year of growth for our organization. We consulted with our community and other stakeholders, and the result is an inspiring new strategic plan that defines clear organizational values and specific, actionable priorities. We have embraced this plan, which emphasizes advocacy, expanding our sense of community, and equity foundations.



Barb Danielewski
Barb Danielewski
INTERIM CHAIR,
BOARD OF DIRECTORS

This year also saw change at the helm of the KAC. We wish to express our heartfelt gratitude to Billyann Balay, who stepped down as our Board Chair in March 2020, for her leadership and committed service to Kingston's arts sector. It was through Billyann's championing that we turned an equity lens on our own practices and policies. This work continues and forms only a part of Billyann's tremendous impact on the KAC. We also wish to recognize the contributions of former Programming and Communications Coordinator, Diana Gore, and former Board members Stephen Elliott, Katie Ross, Hollie Stewart, Julia Stroud, and Greg Wanless. The KAC owes much of its success in recent years to their energy, expertise, and belief in our mission.

As we write this, in July of 2020, our mission has taken on a whole new meaning in light of the COVID-19 public health crisis and its impacts on our local arts community, as well as important conversations brought to the forefront through the renewed Black Lives Matters movement. The need for advocacy is more urgent than ever.

The importance of consciously centering care in our organization has also been underscored - both care for our KAC team (staff, board and volunteers) and care for our community. This is our touchstone as we work to support our arts sector through this challenging time and navigate our own path. We continue to be grateful for the operating support we receive from the City of Kingston and the Ontario Arts Council, as well as the critical contributions of our donors, sponsors and community partners. We hope you enjoy reading this Annual Report and reflecting with us on our progress as an organization and a community. Thank you for all you do to support the KAC and the arts in Kingston.



Billyann Balay
Billyann Balay
FORMER CHAIR,
BOARD OF DIRECTORS

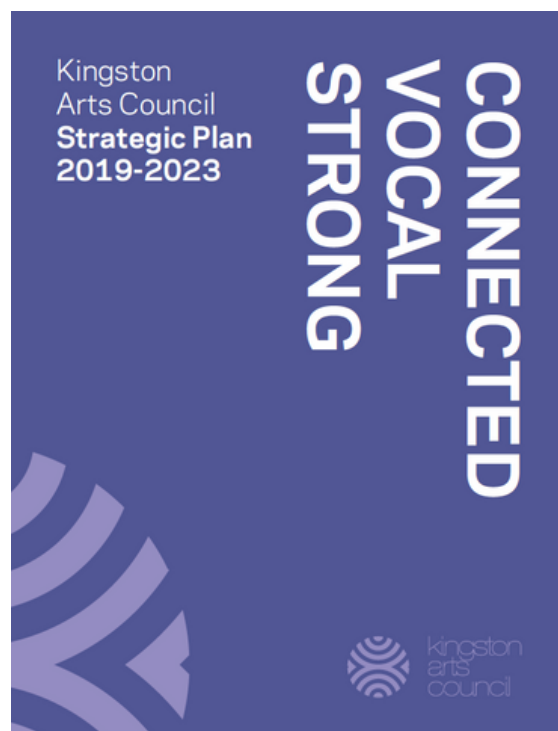
2019-2023 STRATEGIC PLAN

CONNECTED VOCAL STRONG

PHOTO: Susanna Gordon Photography

In 2019, the Kingston Arts Council developed a new strategic plan to build on the success of our initial plan (*Building a Creative Community: 2016-2018*) and respond to current community needs.

Consultation with our arts community began in May 2019 with a survey which gathered insights into present challenges, opportunities and issues, and invited feedback on KAC programs and services. The feedback from the community was extensive: 143 responses were received with more than 14,000 words of commentary. This feedback informed the development of the priorities and objectives outlined in our new plan, ***Connected Vocal Strong: 2019-2023***.



In addition to articulating an updated vision for our organization as well as our **core values, our new plan centres on three major priorities:**

CONNECT AND BUILD COMMUNITY

Strengthen the local arts community through equity activation and community outreach, communications and increased opportunities for collaboration

STAND UP FOR THE ARTS

Be a leading arts resource and advocate, responding to key arts and community issues. Advance the arts community's expertise and stability to help sustain a thriving arts workforce.

GROW STRONGER FOR THE FUTURE

Build the Kingston Arts Council's organizational capacity and ability to align with current trends and best practices.

We invite you to review our full plan, which can be found on our website and is available in hard copy by request. We look forward to continuing to work with our arts community to ensure we are all connected, vocal and strong.



GRANTS

PHOTO: Markus Heckmann, Electric Circuits 2019,
Liz Cooper Photography

The Kingston Arts Council administers two key funding programs: the City of Kingston Arts Fund and the Nan Yeomans Grant for Artistic Development.

The City of Kingston Arts Fund (CKAF)

provides grants to local arts organizations and collectives to foster creativity at all levels and enrich how Kingston residents experience and engage with the arts.

It is administered by the Kingston Arts Council (KAC) and applications are assessed by a jury of peers from the Kingston arts community.

CKAF has two funding categories: operating grants and project grants. Operating grants provide a crucial foundation for non-profit arts organizations, increasing administrative capacities and professional and artistic development opportunities. Project grants fund the creation and presentation of artistic projects and connect diverse audiences with arts activities across the city. Through CKAF, arts organizations and collectives are able to develop programming, arts activities, partnerships, and initiatives that encourage arts engagement, learning opportunities and participation.

These funds are an investment in Kingston's cultural capital and they foster cultural vitality, increase the capacity of the arts community, encourage residents to connect with the arts and ultimately enhance Kingston's cultural economy, promoting financial stability and sustainability of the sector.

CKAF by the numbers

CKAF INVESTMENT TO DATE 2007-2019

\$6.4 million

TOTAL AMOUNT AWARDED

11

ARTS ORGANIZATIONS
SUPPORTED THROUGH
OPERATIONAL FUNDING

\$10.1 million

TOTAL AMOUNT REQUESTED

226

TOTAL # OF GRANTS
AWARDED THROUGH
PROJECT FUNDING

354

TOTAL # OF GRANTS
AWARDED

160%

AVERAGE PERCENTAGE OF
REQUEST COMPARED TO
AMOUNT AVAILABLE

531

TOTAL # OF APPLICATIONS

**\$4.67
per capita**

CONTRIBUTION TO THE
ARTS (BASED ON 2016
FUNDING AMOUNT AND
2016 KINGSTON
POPULATION)

67%

OVERALL SUCCESS RATE
OF CKAF APPLICATIONS

2018 CKAF

IMPACT REPORT

2018 RECIPIENTS - OPERATING

| | |
|---------------------------------|------------------|
| Agnes Etherington Art Centre | \$75,000 |
| Cantabile Choirs of Kingston | \$26,650 |
| Le Centre Culturel Frontenac | \$15,730 |
| H'art Centre | \$10,200 |
| Kingston Canadian Film Festival | \$42,840 |
| Kingston Symphony Association | \$75,000 |
| Kingston WritersFest | \$38,120 |
| Modern Fuel Artist Run Centre | \$46,980 |
| Reelout Arts Project Inc | \$20,978 |
| Theatre Kingston | \$41,000 |
| Union Gallery | \$10,000 |
| TOTAL | \$402,500 |

2018 JURY - OPERATING

Ashley Elizabeth Best, Julia Stroud, Maggie Hulbert, Mike Sheppard, Rheni Tauchid.
Ex-officio: Councillor Rob Hutchinson, Colin Wiginton, Danika Lochhead (Chair), Felix Lee, Diana Gore.

2018 RECIPIENTS - PROJECT

| | |
|---|------------------|
| Early Music and Dance from the Mid-East to France, 9th-19th Centuries, Melos Choir and Period Instruments | \$6,708 |
| Electric Circuits Festival, Electric Circuits Collective | \$18,000 |
| Five Concert Season, Kingston Chamber Choir | \$10,000 |
| Floating Archives, Corridor Culture | \$8,250 |
| Fun House Concert Series, Kingston Punk Productions | \$4,460 |
| King Con, King Con Collective | \$17,823 |
| Kingston Multicultural Arts Festival, Kingston Community Health Centres | \$13,212 |
| Live Wire Music Series, Live Wire Music Series | \$5,000 |
| Solstice Celebration, Calliope Collective | \$18,000 |
| Skeleton Park Arts Festival, Skeleton Part Arts Festival | \$18,500 |
| Tone Deaf Festival and Satellite Concerts, Tone Deaf Collective | \$18,000 |
| What Happens at the Grad Club (Our House), Cellar Door Project | \$3,750 |
| 2019 Juvenis Festival, Blue Canoe Productions | \$20,000 |
| TOTAL | \$161,704 |

2018 JURY - PROJECT

Chantal Prud'homme, Georgina Riel, Sayyida Jaffer, Su Sheedy, Sunny Kerr. **Ex-officio:** Councillor Liz Schell, Colin Wiginton, Danika Lochhead (Chair), Felix Lee, Diana Gore.

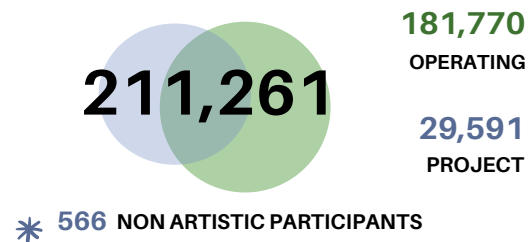
2018 CKAF IMPACT REPORT

PHOTO: Floating Archive, Corridor Culture,
Hayden Maynard Photography

TOTAL AWARDED



TOTAL AUDIENCE



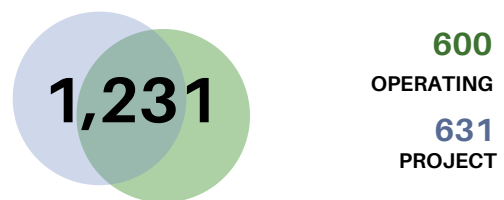
GROUPS FUNDED



PUBLIC ACTIVITIES

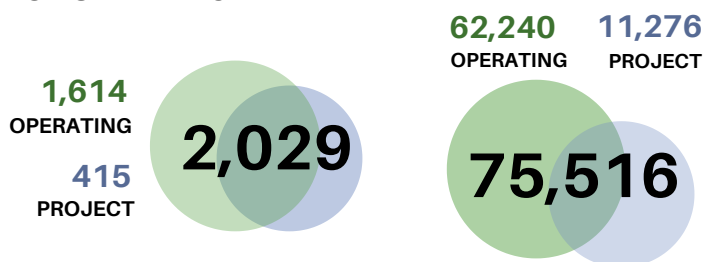


ARTISTS ENGAGED



VOLUNTEERS

VOLUNTEER HOURS



NEW WORKS CREATED



PAID TO ARTISTS



TOTAL REVENUE



2019 CKAF RECIPIENTS

2019 RECIPIENTS - OPERATING

| | |
|---------------------------------|------------------|
| Agnes Etherington Art Centre | \$75,000 |
| Cantabile Choirs of Kingston | \$27,183 |
| Le Centre Culturel Frontenac | \$16,000 |
| H'art Centre | \$11,655 |
| Kingston Canadian Film Festival | \$43,911 |
| Kingston Symphony Association | \$75,000 |
| Kingston WritersFest | \$41,551 |
| Modern Fuel Artist Run Centre | \$48,200 |
| Reelout Arts Project Inc | \$21,400 |
| Theatre Kingston | \$41,000 |
| Union Gallery | \$10,000 |
| TOTAL | \$410,900 |

2019 JURY - OPERATING

Rheni Tauchid, Karma Tomm, Crystal Day, Megan Hamilton. **Ex-officio:** Councillor Peter Stroud, Danika Lochhead, Kirsi Hunnakko (Chair), Felix Lee, Diana Gore.

2019 RECIPIENTS - PROJECT

| | |
|---|------------------|
| 2020 Juvenis Festival, Blue Canoe Productions | \$17,000 |
| Electric Circuits Festival 2020, Electric Circuits Collective | \$15,000 |
| Festival of Live Digital Art (foldA), SpiderWebShow | \$13,000 |
| Fun House Concert Series, Kingston Punk Productions | \$5,100 |
| In Dulci Jubilo - Freeing the Voice, Melos Choir and Period Instruments | \$7,528 |
| Ka'tarohkwi Languages Nest, Kingston Filmmakers Collective | \$13,762 |
| King Con 2019/2020, King Con Collective | \$11,000 |
| Kingston Multicultural Arts Festival, Kingston Community Health Centres | \$11,160 |
| Kingston Women's History Project, The Circus Kingston Collective | \$17,000 |
| Live Wire Music Series 2019-2020, Live Wire Music Series | \$2,250 |
| Midwinter Solstice Celebration, Calliope Collective | \$13,800 |
| Shortwave Theatre Festival, CFRC 101.9FM | \$15,000 |
| Skeleton Park Arts Festival, Skeleton Park Arts Festival | \$18,500 |
| Tone Deaf Festival and Satellite Concerts 2019-2020, Tone Deaf | \$16,000 |
| TOTAL | \$176,100 |

2019 JURY - PROJECT

Camille Georgeson-Usher, Su Sheedy, Lib Spry, Henry Heng Lu, Andrea Haughton. **Ex-officio:** Councillor Liz Schell, Danika Lochhead, Kirsi Hunnakko (Chair), Felix Lee, Diana Gore.



PHOTO: Remesha Drums, Kingston Multicultural Arts Festival 2019, Kingston Drone Pros Photography

THE NAN YEOMANS GRANT FOR ARTISTIC DEVELOPMENT

The Nan Yeomans grant for Artistic Development

is an annual fund of \$2,500 that is awarded to an emerging visual artist. This grant aims to help young promising artists and artisans working in visual media to further their artistic growth and education.

The grant is made possible through an endowment fund administered by the Community Foundation for Kingston & Area (CFKA). The Kingston Arts Council is responsible for the administration and distribution of the grant, including processing applications and jury selection. Since the grant was created in 2009, the total funds awarded to Kingston-based emerging visual artists is \$27,500.

2019 RECIPIENT: GHY CHEUNG 2019

GHY Cheung is a Hong Kong-born writer and artist currently splitting his time between Katarokwi/Kingston and Hong Kong.



PHOTO: GHY Cheung, 2019 Recipient

His recent projects consider queer space and spatial practices, including how the built environment might be engaged in ways not circumscribed by design, and how personal family archives and LGBTQ2S histories might be combined, misremembered and remade as a reparative measure. In his inquiries he centres queer kinships as method, archive and sustenance. Recent work has been exhibited at the Agnes Etherington Art Centre, NOISE one, and Modern Fuel Artist-Run Centre. He is one-half of the collective NO and NO with Kyle Vingoe-Cram, and one-quarter of the micropress Small Potatoes.

The Nan Yeomans Grant will support an upcoming project in Hong Kong—a love letter in the form of several interventions that take their cue from “Friendship as a Way of Life.” This series is part of a larger exploration of intimacies formed in displacement (temporary travel, permanent migration) and relationships sustained over long distances as potential sites of queer world-making.

THE NAN YEOMANS GRANT FOR ARTISTIC DEVELOPMENT

2019 JURY

Don Maynard

Vincent Pérez

Chantal Rousseau

PAST NAN YEOMANS RECIPIENT LIST

| | |
|------------------------------|------|
| Ella Gonzales | 2018 |
| Jennifer Demitor | 2017 |
| Katharine Vingoe-Cram | 2016 |
| Kacey Hicks | 2016 |
| <i>Honourable Mention</i> | |
| Kevin Rodgers | 2015 |
| Anne Dunsford | 2015 |
| <i>Honourable Mention</i> | |
| Leigh Ann Bellamy | 2014 |
| Mariel Waddell Hunter | 2013 |
| Ebonnie Hollenbeck | 2012 |
| Michelle Mackinnon | 2011 |
| Michael Davidge | 2010 |
| Vincent Perez | 2009 |



PHOTO: GHY Cheung, *will you miss me when I'm gone*, 2017, drawings on card stock, envelope, mirrors, frame, photograph

COMMUNICATIONS

PHOTO: *The night I got what I wanted* by Francisco Corbett,
House paint, spray paint, acrylic paint, pastels, oil stick.
Photo by Sandbox Photo Video, featured below.

E-NEWSLETTERS

In 2019-2020, we sent out two different e-newsletters every month: **Arts in View** and **ArtsBuzz**. ArtsBuzz was our opportunity to inform you about behind-the-scenes work, KAC-specific programming, successes and upcoming events. Arts in View was a comprehensive resource for events, grant deadlines, classes and professional development opportunities in Kingston.

EVENTS CALENDAR

The **community events calendar** is a centralized resource for events in the Kingston arts community. From classes to concerts, exhibitions and workshops, the calendar reflects the variety of activities happening year-round in our community. We encourage submissions from artists, collectives and organizations: You can add your event for free on our website. In February 2020, we updated our online calendar for a more modern, intuitive platform.

STATISTICS

NEWSLETTERS

12 ArtsBuzz

24 Arts in View

1371

Newsletter
subscribers

SOCIAL MEDIA

3251 Facebook likes

4842 Twitter followers

1802 Instagram followers

56 Artists profiled,
YGK Arts Project

YGK ARTS PROJECT

The YGK Arts Project is an initiative that recognizes, celebrates and profiles local artists, cultural producers and community leaders around Kingston. It is hosted on our Instagram page @kingstonartscouncil. Since its launch in 2016, The YGK Arts Project has grown into an extensive and evolving database of local talent.



This year, our **Instagram** has evolved to also cover Kingston Arts Council programming and other community programs and news.

PHOTOS

TOP LEFT: Visual artist and DJ Deena Jacobs

TOP RIGHT: Visual artist Vincent Perez

BOTTOM LEFT: Kingston Freestyle Dance

BOTTOM RIGHT: *The night I got what I wanted* by Francisco Corbett

MAYOR'S ARTS AWARDS



The Mayor's Arts Awards

is an annual recognition program that celebrates artistic achievement as well as extraordinary support for and contributions to the arts.

By increasing the profile for the arts in Kingston, the Mayor's Arts Awards affirms the value of the arts as a source of creativity, innovation and pride and nurtures the sustained development of the cultural sector to the benefit of all Kingston residents. The City of Kingston, through the Cultural Services department, administers the Mayor's Arts Awards program. The Kingston Arts Council leads the production of video profiles of the recipients and promotion of the awards to its networks.

The Creator Award recognizes living artists, artistic collectives or arts organizations. Three Creator Awards are given each year to honour artistic merit and/or innovation that advances the arts in the City, contributes to the development of the art form and expresses the cultural vitality of Kingston.

The Arts Champion Award recognizes a living individual, organization or corporation who makes an extraordinary, leading contribution to the arts in Kingston as a volunteer, advocate, supporter, sponsor and/or philanthropist.

The Limestone Arts Legacy Award recognizes individuals of the past whose sustained and substantial contributions have built the artistic vitality of the City, nurturing and enabling forms of creation, participation, presentation and enjoyment, whose leadership has inspired others, and whose influence has been felt in the region and beyond.

2019 RECIPIENTS

Mark Sirett

CREATOR AWARD

Helen Humphrey

CREATOR AWARD

Don Maynard

CREATOR AWARD

Jan Allen

ARTS CHAMPION AWARD

Joanne Page

LIMESTONE ARTS LEGACY AWARD

2019 NOMINATION WORKING GROUP

Bridget Doherty, Ex-Officio, Member, Arts Advisory Committee

Andrea Seepersad, Member, Arts Advisory Committee

Sarah Tsiang, Member, Arts Advisory Committee

Marney McDiarmid

Marc Garniss

Erin Ball, 2018 Mayor's Arts Awards Recipient

Thank you to Make Hay Media for the support in creating profile videos for all the recipients. You can view the videos on the City of Kingston and Kingston Arts Council's websites.



2019 RECIPIENTS



Mark Sirett is an award-winning conductor, composer, pianist and organist. He is the founding Artistic Director of the Cantabile Choirs of Kingston. Under his direction, the Cantabile Choirs have received numerous distinctions and award at the regional, national and international levels. In 2009, Mark was the recipient of the President's Leadership Award presented by Choirs Ontario for his contribution to the choral art in the province. 2019-2020 was Mark's final year as an Artistic Director for Cantabile Choirs.



Helen Humphreys is an acclaimed novelist, poet, and writer of non-fiction and a long-time resident of Kingston. Having won numerous awards, including the Rogers Writers' Trust Fiction Prize and the Lambda Prize for Fiction, as well as having her book named a New York Times Notable Book, Helen's reputation goes far beyond Kingston's borders. Helen's best-selling books are known for their wit, humanity, and lyrical styling. Helen has also served as the Writer-in-Residence at Queens University and was the Poet Laureate for Kingston from 2015-2018.



Don Maynard is a Kingston-based painter, sculptor and installation artist whose works runs the gamut of encaustic painting to outdoor multi-media public art events. He has exhibited across the country and in the United States. Don is the recipient of a Pollock-Krasner Foundation Grant and a Chalmers Fellowship and has been awarded multiple public art commissions by the City of Ottawa and the City of Toronto. For the past two years, he has been working on the Skeye Project, a spectacular large-scale public art event in which images, accompanied by live music, are projected on a massive screen that floats mysteriously in the sky.



Jan Allen was the Director of the Agnes Etherington Art Centre (Agnes) at Queen's University until her retirement in January 2020. Jan is a dedicated advocate for the visual and media arts community at the local, regional and national level. She has organized over 150 exhibitions, earned numerous awards, is published widely, and led the acquisition of numerous works at the Agnes including the recent Rembrandt, Head of an Old Man with Curly Hair. Under her guidance, the Agnes became free to all members of the public. In addition to her work at the Agnes, Jan has played a key role in many of Kingston's arts initiatives that we see implemented today.



Joanne Page started her artistic career as a talented painter. She then spent five years as a columnist for the Whig-Standard (Kingston) where she addressed feminist issues of the day in her column "In Other Words". This formed the catalyst for her career in poetry. She became an active participant in Kingston's literary community. Joanne's outstanding accomplishments include three published books of poetry. The first two books are *The River & The Lake* (1993) and *Persuasion for a Mathematician* (2003). Her final book, *Watermarks* (2008) was nominated for the Trillium Book Award in 2009.

PHOTOS, TOP TO BOTTOM

Mark Sirett, video still

Helen Humphrey, video still

Don Maynard, video still

Jan Allen, video still

Joanne Page, video still

PROGRAMMING

PHOTO: Impact Evaluation Workshop,
Susanna Gordon Photography

PLATFORM WORKSHOPS

PLATFORM is a professional development workshop series designed to help the creative community grow its skills and make new connections. This past fiscal year we hosted three skills-building workshops for the Kingston community.

STRATEGIC PLANNING

On January 29 and 30, we partnered with WorkInCulture to host the workshop *Strategic Planning: A Seamless Transition from Development to Execution*. This workshop was a free two-day intensive session covering the foundations of strategic planning. This workshop was for anyone working in arts and culture wanting to take a more active role in designing, implementing and evaluating strategic plans for their organization.



INSTAGRAM MARKETING

On January 18, we hosted Ottawa-based visual branding specialists KLEKTiv23 (Eyob Tzu and Nathalie Valois) for a professional development workshop focused on Instagram. The goal of this workshop was to demonstrate to artists and arts workers how to maximize their Instagram presence to build their visual voice and brand. Participants explored how to connect to their audience on Instagram and learned practical tools for organizing their Instagram feed.

IMPACT EVALUATION

On March 7, we partnered with the Kingston Association of Museums, Art Galleries and Historic Sites to host Toronto-based artist and consultant Helen Yung for a professional development workshop focused on evaluation. Participants dived into key approaches to measure and capture the impact of arts events and programming.

PHOTOS

LEFT: Impact Evaluation Workshop facilitator Helen Yung
TOP: Instagram Marketing Workshop facilitator Eyob Tzu
Susanna Gordon Photography



GRANTS OUTREACH

GRANTS 101

On November 13th, we partnered with the Tett Centre for Learning and Creativity to offer a free grant workshop to the community as part of the Tett Talks series. Facilitated by our Grants Coordinator Felix Lee, the workshop gave participants tools to find the right grant for them and put together their best application. Grants 101 particularly highlighted local opportunities and resources.

CKAF INFO SESSION

On March 12th, we hosted the 2020 CKAF Information Session. This informal event, hosted at KFPL's Calvin Park Branch, allowed new and returning applicants to ask questions and included a short presentation by the Grants Coordinator, Felix Lee. Participants received information packages that included an introduction to the CKAF program and grant writing resources.

In the 2019-2020 fiscal year, all of our programming was either free to attend or pay what you can.

CULTURE DAYS



Culture Days, a three-day event that celebrates arts and culture, took place in Kingston and across Canada **September 27 to 29, 2019**.

The Kingston Arts Council served as the host organization for Culture Days again this year. The Culture Days event featured a variety of free activities that provided an opportunity to build connections, awareness and pride in our cultural community and promote direct interaction between creators and the public as a means to strengthen long-term participation in the arts. Overall, there were **36 registered events** that took place in Kingston over Culture Days weekend. All the events were free to the public.

CULTURE DAYS SURVEY

88% of survey respondents indicated that they learned something new during Culture Days.

100% of survey respondents indicated that they enjoyed the Culture Days activities they participated in.

PHOTOS by Garrett Elliott Photography

TOP LEFT: Abena Beloved Green leading a dance workshop

TOP RIGHT: Art Exhibition by Pengyuan Wang

BOTTOM LEFT: Family Sing-along in the Malting Tower

BOTTOM RIGHT: Community Drum Circle with Ollin

Tett Centre for Creativity and Learning

UNIT 115



PHOTO: Ella Wright, *Materia Medica*

UNIT 115 is a free, inclusive and flexible exhibition space situated in the KAC office at the Tett Centre for Creativity and Learning. The opportunity to exhibit is open to Kingston artists (professional, emerging, students, etc), arts and culture organizations and collectives. This past year, we featured thirteen artists, with monthly rotating exhibitions. We hosted opening and closing events and welcomed new audiences into our space. This space has allowed us to foster new relationships in the Kingston community and provide valuable cost-free exhibition space for artists of various disciplines.

FINANCIAL HIGHLIGHTS

Period of 1 April 2019 ending 31 March 2020

Full financial statements are available by request.

\$170,294

TOTAL REVENUE

\$169,938

TOTAL EXPENSES

\$356

EXCESS OF REVENUE
OVER EXPENSES

Revenue highlights

- Provincial cuts to the Ontario Arts Council translated into an 8% funding cut for all operating recipients, including the KAC.
- Despite a shortfall in bingo volunteers for fundraising through Play! Gaming, we were able to exceed our target of \$11K in proceeds (\$11,532). This critical funding directly supports KAC programs and services.

Expenses highlights

- We increased our Grants Coordinator role from 30 to 35 hours per week in order to expand grant support services for the community.
- Despite the cut to our OAC funding, we remained committed to providing ASL, childcare and transportation support for program participants as requested and offering our programs for free or as pay-what-you-can.

FUNDERS, SPONSORS AND DONORS

PARTNERS AND SPONSORS

The City of Kingston
Kingston Association of Museums, Art
Galleries & Historic Sites
Make Hay Media
Ontario Culture Days
Queen's University
Tett Centre for Creativity & Learning
WorkInCulture

DONORS

Billyann Balay
Canta Arya School for Strings
Meredith Dault
Diane Fittsell
Ally Jacob
Karen M. Kimmett
Ontario Arts Foundation

FUNDERS



THE KINGSTON ARTS COUNCIL TEAM

STAFF

Kirsi Hunnakko
Executive Director

Felix Lee
Grants Coordinator

Laura Chaignon
Programming and Communications
Coordinator (Sept. 2019 to present)

Diana Gore
Programming and Communications
Coordinator (Oct. 2016 to July 2019)

Nicole Daniels
Communications Assistant (July to August
2019)

Kristen Kim
Digital Content Creator
(Queen's University Work-Study Program,
May to Aug. 2019)

BOARD OF DIRECTORS

(as at 31 March 2020)

Barb Danielewski
Interim Chair

Will Britton
Treasurer

Megan Sirrett
Secretary

Elizabeth Hesp

Mariah Horner

Our thanks to Billyann Balay, Stephen Elliott, Katie Ross, Hollie Stewart, Julia Stroud, and Greg Wanless for their service as members of the KAC Board.

VOLUNTEERS

Nicole Daniels
Sarah Etienne
Christianne Wojcik

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