

NAN YEOMANS GRANT FOR ARTISTIC DEVELOPMENT

The Nan Yeomans Grant for Artistic Development awards \$2,500 to an emerging visual artist for their growth and education. Nan Yeomans was a prominent Kingston visual artist. When she passed away in 2004, it was her wish to fund a grant for promising young artists. The Nan Yeomans Fund, established by Community Foundation for Kingston and Area, now provides this annual award in her name.

DEADLINE

Applications are submitted by email to grants@artskingston.ca by **Wednesday, 14 October 2020 5pm EST.**

ELIGIBILITY

Applicants to this grant must be:

- **Emerging artists** in the early years of their career with a small body of work
- **Visual artists** working in any medium, including painting, printmaking, sculpture, photography, pottery, fabric, metalwork, video, glass, and more
- Under the **age of 40** as of the application deadline
- Living in the **Kingston area**, including the City and the Townships of Loyalist, South, Central, and North Frontenac, and Frontenac Islands

APPLICATION

PROJECT PLAN

This grant supports artists or artisans in the exploration of their medium and challenging their practice in new directions. Eligible activities include: post-secondary studies, enrolment in workshops, specialized skills training, mentorship, residencies, equipment purchase, and travel costs.

When writing your application, be clear and concise. You will need:

- An artist statement.
- A complete project plan with timeline of major activities.
- To demonstrate how this grant will contribute to your growth and artistic development.

BUDGET

You must provide a budget that lists all:

- Revenue, including any personal funds or other income you are contributing. If you apply to any other grants, list them and note whether they are pending or confirmed.
- Expenses, including any tuition, service, or materials cost. Note how you calculated the cost of each expense, for example: paint, 30\$, 10\$ x 3 containers of paint.

Budgets must be balanced. The total revenue minus total expense must equal **zero**. Research the cost of activities, services, and materials. Get quotes for your expenses.

ADDITIONAL DOCUMENTS

REFERENCE LETTERS

You must provide two reference letters from people who can speak to your artistic and professional experience.

SUPPORT MATERIAL

Your support material should reflect your body of work and your ability to succeed with this grant. Choose the five most recent, relevant pieces of work. Select your supplementary material early and test the files.

CV

Your curriculum vitae should list all your relevant experience, education, and accomplishments. It can be no longer than three pages.

IMPORTANT TIPS

Read all instructions and eligibility requirements. This application is to be submitted by email **only**. Use the application checklist provided to make sure you have all the necessary documents.

Plan to work on your application in advance of the deadline. Give yourself enough time to edit and submit the application.

Identify someone to act as a proofreader. Have them prepare to review your application by reading the grant guidelines. They should check for clarity, grammar, and viability.

GRANT WRITING RESOURCES

ARTIST GRANT PROPOSAL WRITING HANDBOOK

FIRST PEOPLES' CULTURAL COUNCIL

TOP TEN GRANT WRITING TIPS

TORONTO ART COUNCIL

HOW TO WRITE AN ARTIST STATEMENT

HAMILTON ARTS COUNCIL

HOW TO WRITE A CV

HAMILTON ARTS COUNCIL

OAC GRANT APPLICATION SURVIVAL GUIDE

ONTARIO ARTS COUNCIL