

For Immediate Release 8 September 2021

Kingston Arts Council and the Community Foundation for Kingston & Area announce 2021 Nan Yeomans Grant for Artistic Development *Now accepting applications for annual emerging artist grant*

The Kingston Arts Council (KAC) is now accepting applications for the 2021 Nan Yeomans Grant for Artistic Development. The grant supports emerging artists and/or artisans working in visual media to further their artistic growth and education. Totaling \$2,500 in value and awarded annually to one individual, the grant is intended for training or focused creation. The deadline to apply is Wednesday, October 20, 2021. This grant is made possible through an endowment fund administered by the Community Foundation for Kingston & Area with the selection process administered by the KAC.

Grant Eligibility

The grant is open to all emerging artists and/or artisans working in visual media who live in the Greater Kingston area. The Nan Yeomans Grant for Artistic Development defines an emerging artist as someone in the early years of their artistic practice/career. They must have produced a small body of work and they may have achieved some local recognition or limited public exhibition experience. Artists must be under 40 years old at the time of application.

Applicants must be living in the geographic area served by the Community Foundation for Kingston & Area namely; Loyalist Township, City of Kingston, Township of South Frontenac, Township of Central Frontenac, Township of North Frontenac, and Township of Frontenac Islands.

Application details including **Guidelines** and **Application Form** are available online at <u>http://www.artskingston.ca/nan-yeomans-grant-for-artistic-development/</u> or at the KAC office. Application Forms must be typed and submitted electronically to <u>grants@artskingston.ca</u>.



About Nan Yeomans

Nan Yeomans was a prominent Kingston artist dedicated to supporting local and emerging artists in the visual arts.

In her late twenties she enjoyed three summers at Queen's University Summer School of Fine Arts, and subsequently lived most of her adult life in Kingston. From then and for the rest of her 82 years she stayed busy with her art and her other responsibilities, but always found time to contribute to the community. She died in 2004, leaving all of her art and almost all of her estate to the Community Foundation for Kingston & Area. It was Nan's wish to fund a grant for promising young artists and artisans developing their talents in the greater Kingston area. The Nan Yeomans Fund, established at the Community Foundation for Kingston & Area with her bequest, now provides an annual award in her name that is administered by the Kingston Arts Council.

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