

ANNUAL REPORT

2021
2022

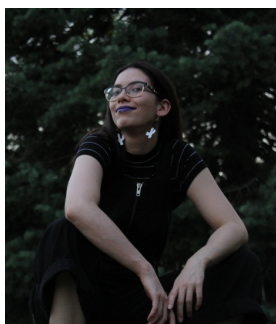


kingston
arts council

TABLE OF CONTENTS

- 3** Message from Executive Director & Chair
- 4** Grants
- 11** Communications
- 12** Mayor's Arts Awards
- 14** Programming
- 16** Financial Highlights & Our Supporters
- 17** Kingston Arts Council Team

MESSAGE FROM EXECUTIVE DIRECTOR & CHAIR OF THE BOARD OF DIRECTORS



Felix Lee
EXECUTIVE DIRECTOR

The Kingston Arts Council (KAC) is pleased to share the Annual Report for 2021-2022. This was a year of changes and challenges as the arts sector continued to feel the impacts of COVID-19. The KAC is proud to have offered our programs and services to the local arts community as we worked together to keep making art.

Since September, the Board of Directors welcomed nine new directors including a new Treasurer, Secretary, and Chair through an open recruitment process. After three years on the Board, Barb Danielewski steps into the Immediate Past Chair role, and the KAC welcomes a new Chair and Vice Chair - Clelia Scala and Dave Rideout. As an oversight Board, our Directors ensured that the legal, financial and fiduciary requirements of the KAC were upheld for stakeholders and provide volunteer support in fundraising initiatives. This is an important part of ensuring the KAC can deliver services without barriers to the community.



Barb Danielewski
CHAIR,
BOARD OF DIRECTORS

The KAC is excited to welcome a team of new and familiar faces for the new year: Felix Lee, Executive Director, Violet Tang, Grants and Programs Coordinator, and Jeff McGilton, Administrative Assistant. The former Executive Director, Kirsi Hunnako, and Programming and Communications Coordinator, Laura Chaignon, both left the organization in 2021.

Last year, the City of Kingston generously provided \$200,000 in additional, one-time funding to the City of Kingston Arts Fund, which was distributed through two new grant streams: Resiliency, for individual artists, and Adapt, for projects addressing the pandemic. This funding was essential for artists and arts organizations to keep working safely. The KAC is grateful to the City of Kingston, the Ontario Arts Council, and the Community Foundation of Kingston & Area, as well as our donors, for their support in making all of our programs possible.

The KAC continued its advocacy work through the Alliance of Arts Councils of Ontario and the Artists Are Essential campaign. The unending creativity and optimism of our community makes us hopeful for the future. This past year, we found new ways to connect with each other and reach out to those who were isolated.

We hope that you enjoy our Annual Report and we invite you to learn more about our organization through our website, artskingston.ca, or by contacting our staff.

INTRODUCING A NEW CHAIR AND VICE CHAIR

In 2022, the KAC is delighted to welcome a new Chair, Clelia Scala, and Vice Chair, Dave Rideout, to the Board.



GRANTS

The Kingston Arts Council administers two key funding programs: the City of Kingston Arts Fund and the Nan Yeomans Grant for Artistic Development.

The City of Kingston Arts Fund (CKAF) provides grants to local arts organizations and collectives to foster creativity at all levels and enrich how Kingston residents experience and engage with the arts. It is administered by the Kingston Arts Council (KAC) and applications are assessed by a jury of peers. CKAF Operating grants provide a crucial foundation for non-profit arts organizations, increasing administrative capacities and professional and artistic development opportunities. CKAF Project grants fund the creation and presentation of artistic projects and connect diverse audiences with arts activities across the city.

Through CKAF, arts organizations and collectives are able to develop programming, arts activities, partnerships and initiatives that encourage arts engagement, learning opportunities and participation. These funds are an investment in Kingston's cultural capital and they foster cultural vitality, increase the capacity of the arts community, encourage residents to connect with the arts and ultimately enhance Kingston's cultural economy, promoting financial stability and sustainability of the sector.

BY THE NUMBERS

CKAF INVESTMENT 2007-2021

\$7.6 million

TOTAL AMOUNT
AWARDED

406

TOTAL # OF GRANTS
AWARDED

\$12 million

TOTAL AMOUNT
REQUESTED

595

TOTAL
APPLICATIONS

256

TOTAL # OF
GRANTS AWARDED
THROUGH
PROJECT FUNDING

159%

AVERAGE
PERCENTAGE OF
REQUEST RELATIVE
TO AMOUNT
AVAILABLE

11

ARTS
ORGANIZATIONS
SUPPORTED WITH
OPERATIONAL
FUNDING



Calliope Collective, HYDRA (2020 Project Grant), submitted photo of Heron puppet by Clelia Scala.

2020 CITY OF KINGSTON ARTS FUND

2020 OPERATING GRANTS

Agnes Etherington Art Centre - \$75,000

Cantabile Choirs of Kingston - \$27,998

Le Centre culturel Frontenac - \$16,608

H'art Centre - \$12,097

Kingston Canadian Film Festival - \$45,755

Kingston Symphony Association - \$75,000

Kingston WritersFest - \$42,589

Modern Fuel Artist Run Centre - \$50,000

Reelout Queer Film Festival - \$22,042

Theatre Kingston - \$42,230

Union Gallery - \$10,250

TOTAL \$419,569

2020 JURY - OPERATING

David Parker, Sadaf Amini, Dinah Jansen, Liam Karry

Ex-officio: Laura Chiagnon, Felix Lee, Kirsi Hunnako (Chair), Colin Wiginton (City of Kingston), Councillor Bridget Doherty

2020 PROJECT GRANTS

Live Wire Music Series 2020-2021, Live Wire Music Series - \$2,550

Fun House Concert Series, Kingston Punk Productions - \$8,000

Aqua Nova, Aqua Nova Collective - \$14,544

Skeleton Park Arts Festival, Skeleton Park Arts Festival - \$18,525

Music You Love Played by People You Know, Orchestra Kingston - \$2,040

Juvenis Festival 2021, Blue Canoe Productions - \$16,000

Electric Circuits Festival, Electric Circuits Collective - \$19,000

Kingston Intercultural Arts Festival, Kingston Community Health Centres - \$12,856

GO/NO GO, GO/NO Collective - \$14,000

HYDRA (Water Parade), Calliope Collective - \$16,205

King Con 2020/2021, King Con Collective - \$13,000

Voces Feminarum, Melos Choir and Period Instruments - \$12,901

Emergence, Vox Intima - \$9,000

Tone Deaf 2020, Tone Deaf Collective - \$14,004

Festival of Live Digital Art 2021, SpiderWebShow - \$17,000

TOTAL \$189,625

2020 JURY - PROJECT

Reena Kukreja, Paul Smith, Cassel Miles, Andrea Haughton

Ex-officio: Laura Chagnon, Felix Lee, Kirsi Hunnako (Chair), Colin Wiginton (City of Kingston), Councillor Jim Neil

2020 CKAF IMPACT REPORT

\$609,194

TOTAL AMOUNT
AWARDED

26

GROUPS FUNDED

69,154

TOTAL AUDIENCE

437

PUBLIC ACTIVITIES

44,312

VOLUNTEER HOURS

995

VOLUNTEERS

\$1,656,452

PAID TO ARTISTS

839

ARTISTS ENGAGED

\$6,784,213

TOTAL REVENUE

579

NEW WORKS CREATED

OPERATING

51

NUMBER OF FULL-
TIME EQUIVALENT
STAFF POSITIONS

PROJECT

19

PROJECT
APPLICANTS

122

TOTAL NUMBER OF
STAFF POSITIONS

15

PROJECT
RECIPIENTS

79%

OF APPLICANTS
FUNDED



*reported as of July 1 2022.

PHOTOS:

TOP: Blue Canoe, Juvenis Festival (2020 Project Grant),
submitted photo of Jesse Rosales in *The Last Five Years*.

BOTTOM: Modern Fuel Artist Run Centre (2020 Operating Grant),
photo and exhibit by Noah Scheinman.

2021 CITY OF KINGSTON ARTS FUND

2021 OPERATING GRANTS

Agnes Etherington Art Centre, \$75,000

Cantabile Choirs of Kingston, \$28,630

Le Centre culturel Frontenac, \$15,000

H'art Centre, \$12,803

Kingston Canadian Film Festival, \$46,000

Kingston Symphony Association, \$75,000

Kingston WritersFest, \$43,500

Modern Fuel Artist Run Centre, \$50,000

Reelout Queer Film Festival, \$22,555

Theatre Kingston, \$42,230

Union Gallery, \$13,000

TOTAL \$423,718

2021 JURY - OPERATING

Dinah Jansen, Christianne Wojcik, Sadaf Amini, Jane Kirby, Nicolas Crombach

Ex-officio: Laura Chaignon, Felix Lee, Kirsi Hunnako (Chair), Danika Lochhead (City of Kingston), Councillor Simon Chapelle

2021 PROJECT GRANTS

Abolition City, Abolition City, \$8,000

Drumming Connections, Sistema Kingston, \$8,520

Electric Circuits Festival, Electric Circuits Collective, \$12,000

Festival of Life Digital Art 2022, SpiderWebShow, \$11,250

Homegrown Live Concert Series, Homegrown Live Music Productions, \$7,314

KPP at 20, Kingston Punk Productions, \$7,200

Shortwave Theatre Festival, CFRC 101.9FM, \$13,500

Skeleton Park Arts Festival, Skeleton Park Arts Festival, \$14,300

The GroundUP Dance Festival, Movement Market Collective, \$7,500

Juvenis Festival 2022, Blue Canoe Productions, \$12,000

The Longest Night Midwinter Celebration, Calliope Collective, \$12,750

The Makers and Shakers Society Audio Drama, Radioland Media Collective, \$11,250

The Storge Project, SweetnFab Collective, \$11,250

Tone Deaf 2021-2022, Tone Deaf Collective, \$12,000

We're All in Jeopardy!, PeerLess Productions, \$10,500

TOTAL \$159,334

2021 JURY - PROJECT

Céline Klein, Danuta Sierhuis, Alex McLean, Caroline Kwok

Ex-officio: Laura Chaignon, Felix Lee, Kirsi Hunnako (Chair), Danika Lochhead (City of Kingston), Councillor Jim Neil

RESPONSE TO COVID-19

In 2021, Kingston City Council allocated \$200,000 in one-time funding to support individual artists and non-profit arts organizations, in recognition of the impacts of the COVID-19 pandemic. This investment was in addition to the City's annual contribution in support of the fund's Operating and Project Grants. This funding was made available through two new grant streams: Resiliency and Adapt, administered by the KAC on behalf of the City of Kingston.

ADAPT GRANT 2021 CITY OF KINGSTON ARTS FUND

Adapt Grants provided \$4,000 to \$10,000 for projects addressing the challenges of the pandemic through creating, presenting, or adapting artistic work, building partnerships, and creating innovative solutions for community needs. Individual artists, artist collectives or ad-hoc groups, and non-profit arts organizations were eligible to apply, and grants were awarded by a jury of artists and arts professionals.

BY THE NUMBERS

22 applications
\$189,457 total funding request
15 grants awarded
\$100,000 total funding awarded

ADAPT JURY

Megan Hamilton, Mike Sheppard, Alexandra Simpson

Ex-officio: Felix Lee (Chair), Laura Chaignon, Danika Lochhead (City of Kingston)

2022 Community Radio Week, KPP Concerts, \$4,250

2022 Summer Musical, Blue Canoe Productions, \$5,625

"a work in progress", Inner Harbour Collective, \$6,160

A return to nature, Tracy Olan, \$7,410

Back to Life, Calliope Collective, \$4,980

Both Sides Now: Live Performance in the Post-Pandemic World, Michelle Kasaboski, \$6,160

Finding Our Purpose, H'art Centre, \$8,500

From One Place to Another: Wandering Art, Union Gallery, \$8,530

Kingston WritersFest Podcast, Kingston WritersFest, \$5,600

Live at The Grad Club, The Grad Club, \$8,000

Micro-Residency Studios in Solitude at Agnes, Agnes Etherington Art Centre, \$6,800

Ode to Joy, Kingston Symphony Association, \$6,395

Shallow Dives, Modern Fuel, \$8,000

Unfinished Business: A Kingston Swirl, Harry Symons, \$6,395

Young Artist Mentorship Program, Glocca Morra Studio, \$7,195

TOTAL \$100,000

RESILIENCY GRANT

2021 CITY OF KINGSTON ARTS FUND

Resiliency grants supported individual professional artists based in Kingston to continue to work and work safely in their artistic practice. There were two intake periods in this grant program in April and June 2021. Eligible applicants were approved for funding on a first-come, first-served basis in each intake period.

One hundred artists were funded through the Resiliency Grants. They each received \$1,000, bringing the total funding invested in the community to \$100,000. The Resiliency Grant recipients represent a wide range of artistic disciplines, including dance, visual arts, sculpture, tattoo, theatre, circus arts and music.

RESILIENCY GRANT RECIPIENTS

| | | |
|--------------------------|---------------------------------|------------------|
| Adele Webster | James Puckalo (Tyffanie Morgan) | Nancy Douglas |
| Al Babcock | James Wannamaker | Nathaniel Stroud |
| Barbara Laing | Jane Kirby | Nicolas Fleming |
| Benjamin Nelson | Jennifer Shoniker | Nick Korneluk |
| Bethany Garner | Joanne Gervais | Noah Scheinman |
| Bon Evans | Jocelyn Purdie | Pedro Bazan |
| Boris Baker | John Corrigan | Pengyuan Wang |
| Braden Elliott | John Rose | Peter Luft |
| Cameron Nelles | John Torres | Rae Corcoran |
| Cameron Roach | John Wright | Rhonda Evans |
| Carina Magazzeni | Jon McLurg | Ricky Brant |
| Carla Stewart | Jonas Lewis-Anthony | Sadaf Amini |
| Caroline Kwok | Jordan Webster | Sadiqa de Meijer |
| Carrick McAllister | Julie Mylks | Sasha Hill |
| Chantal Rousseau | Kate Yüksel | Scott Owen |
| Chantal Thompson | Kay Kenney | Sean Tomalty |
| Christine Jamieson | Kelsey Dawn Pearson | Simon Lewis |
| Christopher Dorsch | Kilombo | Steve Heighton |
| Clelia Scala | Kirsteen MacLeod | Steven Abrokwah |
| Connor McDonald | Kirti Singla | Tammy Shane |
| Craig Berggold | Kody Paul | Ted Evans |
| Dakotah Cress | Kyla Carmody | Theresa Upton |
| Dave Gordon | Laura Dyer | Todd Minicola |
| David Parker | Liam Neale | Tom Savage |
| Diane Black | Linda Fraser | Tonu Karl Tombak |
| Don Maynard | Lori Parish | Tracy Olan |
| Eric Liu | Lucanus Pell | Vicki Westgate |
| Erika Lamon | Luke Garrison | |
| Erika Olson | Margaret Sutherland | |
| Floriana Ehninger-Cuervo | Mariah Horner | |
| Francisco Corbett | Max Nolet | |
| Gary Rasberry | Megan Hamilton | |
| GHY Cheung | Melanie Dugan | |
| Hayden Maynard | Melanie Gordon | |
| Helen Baker | Michael C. Duguay | |
| Helen Humphreys | Michelle Reid | |
| Helena Hannibal | Moira Demorest | |

BY THE NUMBERS

263 total unique applications
\$396,000 total funding request
100 grants awarded
\$100,000 total funding awarded

THE NAN YEOMANS GRANT FOR ARTISTIC DEVELOPMENT

The Nan Yeomans Grant for Artistic Development is an annual grant of \$2,500 awarded to an emerging visual artist. This grant aims to help young promising artists and artisans working in visual media further their artistic growth and education. The grant is made possible through an endowment fund administered by the Community Foundation for Kingston & Area (CFKA). Since the grant was created in 2009, the total funds awarded to Kingston-based emerging visual artists is \$32,500.

2021 RECIPIENT: NATASHA JABRE

2021 Jurors: Tonya Corkey, Diane Black, Sasha French



Natasha Jabre, photo by Christopher Charbonneau.

Natasha Jabre is a Kingston-based teacher and artist whose most recent painting series fills scenes of children and toys with colourful light. Jabre received her Bachelor of Fine Arts from Concordia University in 2009 in painting and drawing and her Master of Fine Arts from The University of Massachusetts in North Dartmouth in 2017 in painting. A recent graduate of Queen's University, in 2021 she also received her Bachelor of Education. Since moving to Kingston in 2018, Jabre has been an active part of the local art community. She is part of the Organization of Kingston Women Artists (OKWA), of which she is a board member and also a member of the Modern Fuel Artist-Run Centre. Her work, which includes drawings, paintings, and sculptures, has been exhibited locally and internationally.

Past Recipients:

Tonya Corkey (2020), GHY Cheung (2019), Ella Gonzales (2018), Jennifer Demitor (2017), Kyle Vingoe-Cram (2016), Kevin Rogers (2015), Leigh Ann Bellamy (2014), Mariel Waddell Hunter (2013), Ebonnie Hollenbeck (2012), Michelle Mackinnon (2011), Michael Davidge (2010), Vincent Perez (2009).

COMMUNICATIONS

FIND US ONLINE AT ARTSKINGSTON.CA

Visit our website for the KAC's online **Events Calendar**, a centralized resource for arts events in Kingston and area. We encourage submissions from artists, collectives and organizations. Register for **Arts Buzz**, our **bi-weekly newsletter**, to hear about opportunities and events from the KAC and in the community.

FIND US ON SOCIAL MEDIA



3,437
FACEBOOK
LIKES

2,341
INSTAGRAM
FOLLOWERS

4,794
TWITTER
FOLLOWERS

1,295
NEWSLETTER
SUBSCRIBERS

THE YGK ARTS PROJECT

The YGK Arts Project is an initiative that recognizes, celebrates and **profiles local artists, cultural producers and arts leaders** around Kingston. It is hosted on our social media platforms and shared through our newsletter. Since its launch in 2016, The YGK Arts Project has featured 220 artists and grown into an important and evolving database of local talent.



PHOTOS:

TOP LEFT: Chaka Chikodzi, submitted photo.

TOP RIGHT: Sadaf Amini, photo by Issa Heliz.

BOTTOM LEFT: Suleimy Rios Aguilar, photo by Luigi Burjato.

BOTTOM RIGHT: Kemi King, photo by Tessa Maki.

MAYOR'S ARTS AWARDS

The Mayor's Arts Awards is an annual recognition program that celebrates artistic achievement as well as extraordinary support for and contributions to the arts.

By increasing the profile for the arts in Kingston, the Mayor's Arts Awards affirms the value of the arts as a source of creativity, innovation and pride and nurtures the sustained development of the cultural sector to the benefit of all Kingston residents. The City of Kingston, through its Arts & Culture Services department, administers the Mayor's Arts Awards program. The Kingston Arts Council leads the production of video profiles of the recipients and promotion of the awards to its networks.

The Creator Award recognizes living artists, artistic collectives or arts organizations. Three Creator Awards are given each year to honour artistic merit and/or innovation that advances the arts in the City, contributes to the development of the art form and expresses the cultural vitality of Kingston.

The Arts Champion Award recognizes a living individual, organization or corporation who makes an extraordinary, leading contribution to the arts in Kingston as a volunteer, advocate, supporter, sponsor and/or philanthropist.

The Limestone Arts Legacy Award recognizes individuals of the past whose sustained and substantial contributions have built the artistic vitality of the City, nurturing and enabling forms of creation, participation, presentation and enjoyment, whose leadership has inspired others and whose influence has been felt in the region and beyond.

2021 RECIPIENTS

Marney McDiarmid

CREATOR AWARD

Ricky Brant

CREATOR AWARD

Theatre Kingston

CREATOR AWARD

Katherine Porter

ARTS CHAMPION AWARD

Wally High

LIMESTONE ARTS LEGACY AWARD

2021 NOMINATION WORKING GROUP

Nadine Baker, Member, Arts Advisory Committee

Tim Fort, Member, Arts Advisory Committee

Councillor Jim Neill, Member, Arts Advisory Committee

Kathryn Mackay, Community Member

Rob Howard, Community Member

Chaka Chikodzi, Community Member and 2020 Mayor's Arts Awards Recipient

Thank you to Josh Lyon for creating profile videos of all the recipients. You can view the videos on the City of Kingston and Kingston Arts Council's websites.

2021 RECIPIENTS

Marney McDiarmid is a queer ceramic artist who maintains an active studio practice in Kingston while also teaching and exhibiting work across Canada. Her one-of-a-kind slab-built pieces are lively and dynamic, often exploring ecological themes. As an artist and activist, she seeks to elicit moments of exploration, play, and hopefulness.

Ricky Brant is a composer, multi-instrumentalist, and performer based in Kingston. Over the last several years, Ricky has left his fingerprints on a wide variety of projects in the community, ranging in style from rock and psychedelia to funk and electronic dance. A self-taught guitarist and keyboardist, Ricky has always separated himself from the crowd. Today, Ricky applies his talent and ear to KaKaow, a project that sees him harnessing the power and groove of 70s funk and morphing it into something new and exciting for the local community.

Theatre Kingston is the city's longest standing professional theatre company, which, under the successive leadership of Paul Gelineau, Kathryn MacKay, Kathleen Leroux, Craig Walker, Kim Renders, Brett Christopher and currently Rosemary Doyle, has brought consistently innovative work to Kingston and the larger region. Producing a mixture of modern and classical plays, including many new works developed by the company for world premieres in Kingston, the company now embarks on its 30th season with a strong mandate to continue its outreach to all audiences and its goal to foster and develop local artists. Theatre Kingston's focus on giving a creative voice to all members of the community, both onstage and through its education programs, reinforces its ongoing status as an important regional arts leader.



Katherine Porter is a practicing professional artist and the Executive Director of H'ART Centre. She brings a lifetime of experience and skills in the fields of art and business. Her expertise is connecting like-minded advocates, artists, funders, thinkers, and community services in order to develop affordable, available, and accessible creative arts opportunities in the community. After decades of work in the field, she and a committed and growing group of supporters remain dedicated to taking down barriers to the arts for all people in Kingston and beyond.

Wally High (1948-2008) was a Kingstonian, born and raised, who had a dedicated following in Kingston and all-over North America as a talented musician, actor, and entrepreneur. Wally's drive to share his love of music and to support and promote Kingston musicians led him to create the Joe Chithalen Memorial Musical Instrument Lending library, the first of its kind, in honour of his late friend.

PHOTOS:
TOP: Marney McDiarmid (video still), Ricky Brant (video still), Theatre Kingston (video still)
BOTTOM: Katherine Porter (video still), Wally High (video still).
Videos filmed and edited by Josh Lyon.

PROGRAMMING

WITH ACCESSIBILITY SERVICES CANADA INTRODUCTION TO WEBSITE ACCESSIBILITY AND ACCESSIBLE SOCIAL MEDIA

In this free webinar, participants gained an understanding of how people with different accessibility needs might use their websites and learned tools to improve social media accessibility. Accessibility Services Canada is a training and development organization that helps nonprofits and businesses in Canada to understand and comply with provincial accessibility legislation.



WITH WORK IN CULTURE MARKETING MASTERCLASS & FLeX: COLLABORATION

The Kingston Arts Council continued its partnership with WorkInCulture, a like-minded organization devoted to supporting the professional lives of artists, creatives and cultural workers. The KAC worked with WorkInCulture to bring two programs to Kingston in 2021 and 2022: *Marketing Masterclass*, for arts and heritage organizations, and *FLeX: Collaboration*, for arts and heritage festivals.



WITH RANIA EL MUGAMMAR ANTI-OPPRESSION FOR ARTISTS AND CULTURAL PRODUCERS & CONTEMPORARY ARTS INSTITUTIONS: MEANINGFUL INCLUSION IN ACTION

This free interactive workshop series engaged participants in different places in their equity learning journeys to develop new insights and strategies towards learning inclusion and unlearning oppression as it pertains to Canada's arts and cultural landscape. Rania El Mugammar is a Sudanese Artist, Liberation Educator, Abolitionist, Anti-oppression Consultant, multidisciplinary performer, speaker and published writer.

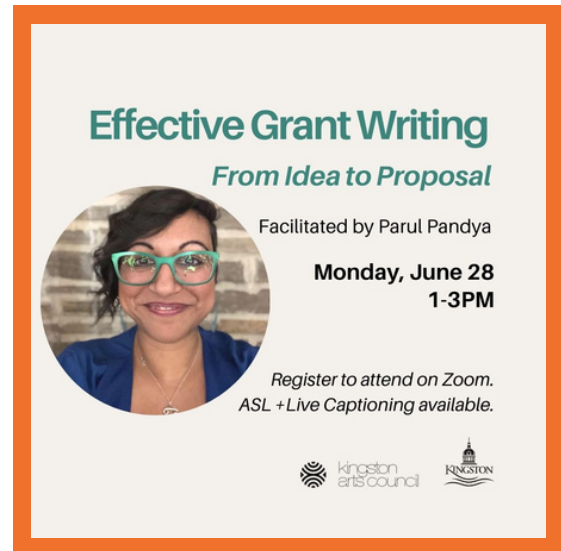


Rania El Mugammar, photo by Pat Cane.

GRANTS OUTREACH

GRANT WRITING: FROM IDEA TO PROPOSAL WITH PARUL PANDYA

Participants in this free, online workshop explored the essential components of a grant proposal, including the do's and don'ts, writing best practices, and preparing a budget. Special attention was given to how to articulate a project's potential impact and how it addresses the granting program's goals. Parul Pandya is the Founder of Community Impact Consulting and has been skillfully working in non-profit in various roles through the past decade, including as a community builder, consultant, programmer and producer.



Every year, the KAC provides public programs in support of applicants to the City of Kingston Arts Fund to increase accessibility and transparency for the program. New applicants are always encouraged to attend an information session or meet one-on-one with KAC staff.



CKAF INFORMATION SESSION: 2021 ADAPT GRANTS

This online information session led by KAC Grants Coordinator in July 2021 helped applicants to understand the new Adapt grant, the application forms, and assessment process.

CKAF INFORMATION SESSION: 2022 PROJECT GRANTS

This online information session led by Felix Lee in March 2022 guided new and returning Project Grant applicants through a detailed review of the 2022 Project Grant Guidelines, Application Forms and Assessment Criteria, and offered a Q&A about the CKAF grant process.



FINANCIAL HIGHLIGHTS

Period of 1 April 2021 to 31 March 2022

Full financial statements are available by request.

\$179,754

TOTAL REVENUE

\$205,577

TOTAL EXPENSES

(\$25,823)

DEFICIENCY OF REVENUE
OVER EXPENSES BEFORE
OTHER INCOME

\$21,847

OTHER INCOME
(GOVERNMENT
ASSISTANCE)

(\$3,976)

TOTAL REVENUE
OVER EXPENSES

Revenue highlights

- Our major funders, the City of Kingston and the Ontario Arts Council, committed to providing stable funding of the KAC in 2021-2022.
- We were fortunate to receive pandemic-related government subsidies, including the Temporary Wage Subsidy, Canada Emergency Wage Subsidy and the Canada Emergency Rent Subsidy.

Expenses highlights

- Through stable funding and last year's surplus, the organization was able to make investments in its internal policies, including human resources, and hire a new compliment of staff in 2022.
- The KAC invested over \$24,000 in local artists through the payment of fees for event facilitation and presentation, grant adjudication, and the completion of artistic work and services.

OUR SUPPORTERS

PARTNERS

The City of Kingston
Community Foundation of Kingston & Area
WorkInCulture

DONORS

Ally Jacob
Karen Kimmett
Linda Robb
Susan Paloschi
The Ontario Arts Foundation

FUNDERS



THE KINGSTON ARTS COUNCIL

TEAM

CURRENT STAFF

Felix Lee

Executive Director (2021 - present)
Grants Coordinator (2017 - 2021)

Violet Tang

Grants and Programs Coordinator (2022 - present)

Jeff McGilton

Administrative Assistant (2022 - present)
Office and Communications Coordinator (2021 - 2022)

THE KAC WOULD LIKE TO THANK OUR STAFF IN 2021-2022:

Kirsi Hunnako

Executive Director (2018 - 2021)

Laura Chaignon

Programming and Communications
Coordinator (2019 - 2021)

BOARD OF DIRECTORS

(as of 31 March 2022)

Barb Danielewski

Chair

Cheryl Ferguson

Board Member

Mariah Horner

Secretary

Dave Wreggit

Board Member

Amanda Baker

Treasurer

Mauricio Montecinos

Board Member

Barbara Bell

Board Member

Sarah Kastner

Board Member

Jake Torrie

Board Member

Selina Chiarelli

Board Member

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