



KINGSTON VOTES ON 24 OCTOBER

2022 Candidate Art and Culture Survey

Nicole Florent, District 5 Portsmouth

Do you think art and culture add value to Kingston? How does it contribute?

Absolutely! 1) Opportunity to observe beautiful things such as paintings & sculptures 2) Opportunity to reflect on life situations (plays) or cultures (artifacts) 3) Observe good writing, good actors and good theatre sets 4) Special time or night out with spouse, family or friend 5) Revisit of (and better spin on) plays, books, poems from high school 6) Education and training of young people and other artists 7) Ability to see and be up close and personal to old relics and masterpieces 8) Stress relief from day to day responsibilities

Please rate the following statements:

The arts inspire and innovate. We should support artists as leaders in our community.	Agree
The arts are essential to the social fabric and cultural identity of Kingston residents.	Strongly agree
The arts are important to the community, contributing to the wellness and sense of belonging of Kingston residents.	Agree
The arts are not interesting to me, but I understand they have value to the City.	Agree
The arts are enjoyed by some people, but they don't need public support.	Disagree

What are the most important ways the City of Kingston can engage with arts and culture through strategic planning, policy, investment, programming, etc.?

1) Resident survey 2) Master Schedule for the region to avoid attendance conflicts 3) Ensure diversity of programs 4) Policy of shared financial support 5) Partnerships with schools & sponsors 6) Use of volunteers 7) More of the smaller exhibits and shows 8) Awards & recognition programs 9) Use of retired experts 10) Incentive programs from one media to another or to senior and students

Do you support continued funding for arts and culture in the municipal budget?

Absolutely.

Can the arts community count on you to be an advocate at Council in the future?

Yes, and I have been a donor to many art providers for decades, in Kingston, in Ontario, in Canada and in other countries. Special moments in my life include: when I was a student in Ottawa, the Capital Theatre, the Ottawa Little Theatre, the U of O Theatre and the National Arts Centre would hand out free last minute (same day) unsold tickets to students. Having been "recruited" during my youth in this manner, I have attended theatre in Prague and in Sydney



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Opera House, Australia a few years ago. Now I am looking forward to attending "Le Bourgeois gentilhomme" at the Bader Centre in a few weeks, the same play I saw with a free ticket at the University of Ottawa in the 1960's. Arts and culture are also an excellent way to incorporate historical in our current life: the walls and ceiling of my high school were cut and taken apart with chainsaws when the building was demolished, and put in storage for about 25 yrs. The pieces were taken out in 1988 and were used to make up the religious art room at the National Gallery of Canada in 1988.