



For Immediate Release
7 March 2018

Kingston Arts Council welcomes Cree-Métis-Saulteaux writer and Canadian Art Indigenous Editor-at-Large Lindsay Nixon to Kingston

The Kingston Arts Council (KAC) is thrilled to announce Lindsay Nixon as the featured speaker for its *KAC in Conversation: Art and Feminism* event on 16 March 2018. *KAC in Conversation* is a creative project by the KAC that aims to bring the arts and culture community together to learn new ideas, challenge the way we think, and provide a platform for diverse voices to be heard. Created in 2015 as a once-a-year event, the project has evolved into a series of regular talks. This event marks the first one in the 2018 series. Each event is focused on a theme and also features a local artist who will be *in conversation* with the speaker. On 16 March, Lindsay Nixon will be joined by local emerging curator and cultural worker Carina Magazzeni. The events are followed by a social gathering, providing an opportunity to connect with your peers, community partners, fellow artists, and arts patrons, and celebrate our strong and active arts scene.

“KAC in Conversation is about expanding our knowledge as an arts community in order to spark new ideas,” says Danika Lochhead, Executive Director, Kingston Arts Council. “This program has been running now for three years and we’ve explored community engaged arts, arts as a tool for social change, creative placemaking and the role of the artist in city-building. We’re so incredibly honoured that Lindsay Nixon is joining us for our next iteration of this program where they will share with us how through their experience and work, art and feminism intersect.”

Event Details

KAC in Conversation: *Art and Feminism*

A talk with Cree-Métis-Saulteaux storyteller, curator, art historian, and Canadian Art Indigenous Editor-at-Large, Lindsay Nixon. Introduction by emerging local curator, Carina Magazzeni.

Reception to follow. Refreshments provided. Cash bar.

Friday, 16 March 2018

5–7 pm

Isabel Bader Centre for the Performing Arts, Rehearsal Hall

390 King Street West, Kingston, ON

\$5

Biographies:

Lindsay Nixon is a Cree-Métis-Saulteaux curator, editor, award nominated writer and self-loathing art history grad student. They currently hold the position of Indigenous Editor at Large for [Canadian Art](#), and are the editor of [mâmawi-âcimowak](#), an independent art, art criticism and literature journal. Nixon's writing has appeared in Malahat Review, Room, GUTS, Mice, esse, The Inuit Art Quarterly and other publications. Their forthcoming creative non-fiction collection, tentatively titled nîtisânak, is to be released in spring 2018 through Metonymy Press. Nixon currently resides in Tio'tia:ke/Mooniyaang, unceded Haudenosaunee and Anishinabe territories (Montreal, QC), where they co-founded the [Black Indigenous Harm Reduction Alliance](#) and [Critical Sass Press](#).

Carina Magazzeni is an emerging curator, cultural worker, and digital designer; a femme settler from the Niagara Region, on Haudenosaunee and Chippewa territory. Currently living in Katarokwi/Kingston, Magazzeni maintains an active independent curatorial practice while also working as a Curatorial Assistant at the Agnes Etherington Art Centre. Recent independent curatorial projects include Many Voices: Indigenous Art, co-curated with Tania Willard; PARK LIFE: Interventions in Public Space as part of LandMarks2017/Repères2017; Cheryl L'Hirondelle: STANDING UP, SITTING IN, SOUNDING OUT, co-curated with Elyn Walker; and Brad Isaacs: The Map of the Empire. In 2017, Magazzeni was awarded the Queen's University Marty Memorial Scholarship to complete curatorial research for "Alternative Archives: Kingston's Carceral Histories and Contemporary Realities." She holds an MA in Cultural Studies from Queen's University and a BA Honours in History of Art and Visual Culture with a Concentration in Curatorial Studies from Brock University.

About the Kingston Arts Council

The [Kingston Arts Council](#) (KAC) is the region's primary arts information resource, advocating for and supporting artists while fostering community. As a funder, the KAC administers the City of Kingston Arts Fund and the Nan Yeomans Grant for Artistic Development.

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