

KAC in Conversation: Art and Feminism Event Recap

On Friday, 16 March 2018 we hosted a talk by Cree-Métis-Saulteaux storyteller, curator, art historian, and Canadian Art Indigenous Editor-at-Large, Lindsay Nixon, as part of our *KAC in Conversation* series.

KAC in Conversation is a creative project by the Kingston Arts Council that aims to bring the arts and culture community together to learn new ideas, challenge the way we think, and provide a platform for diverse voices to be heard. Created in 2015 as a once-a-year event, the project has evolved into a regular series of talks that feature speakers from outside of our city in order to expand our knowledge and learn about our neighbouring communities through an arts lens.



Lindsay Nixon is a Cree-Métis-Saulteaux curator, editor, award nominated writer and self-loathing art history grad student. They currently hold the position of Indigenous Editor at Large for *Canadian Art*, and are the editor of *mâwawi-âcimowak*, an independent art, art criticism and literature journal. Nixon's writing has appeared in Malahat Review, Room, GUTS, Mice, esse, The Inuit Art Quarterly and other publications. Their forthcoming creative non-fiction collection, tentatively titled *nîtisânak*, is to be released in spring 2018 through Metonymy Press. Nixon currently resides in Tio'tia:ke/Mooniyaang, unceded Haudenosaunee and Anishinabe territories (Montreal,

QC), where they co-founded the *Black Indigenous Harm Reduction Alliance* and *Critical Sass Press*.

Lindsay Nixon spoke about their experience as an independent curator and writer and focused on the relationships they have built within the Indigenous queer communities across Canada. Lindsay talked about writing art criticism both independently, as well as for Canadian Art Magazine, one of Canada's most recognizable art magazines.

To round out the conversation, we also invited local curator Carina Magazzeni to moderate the discussion.



Carina Magazzeni is a curator, cultural worker, and digital designer; a femme settler from the Niagara Region, on Haudenosaunee and Chippewa territory. Currently living in Katarokwi/Kingston, Magazzeni maintains an active independent curatorial practice while also working as a Curatorial Assistant at the Agnes Etherington Art Centre. Recent independent curatorial projects include *Many Voices: Indigenous Art*, co-curated with Tania Willard; *PARK LIFE: Interventions in Public Space* as part of *LandMarks2017/Repères2017*; *Cheryl L'Hirondelle: STANDING UP, SITTING IN, SOUNDING OUT*, co-curated with Ellyn Walker; and *Brad Isaacs: The Map of the*

Empire. In 2017, Magazzeni was awarded the Queen’s University Marty Memorial Scholarship to complete curatorial research for “Alternative Archives: Kingston’s Carceral Histories and Contemporary Realities.” She holds an MA in Cultural Studies from Queen’s University and a BA Honours in History of Art and Visual Culture with a Concentration in Curatorial Studies from Brock University.

What followed was a lively conversation between Lindsay, Carina and the audience on topics like gallery representation, curatorial process and ways that Indigenous artists across Canada work within a feminist framework.



