

ANNUAL REPORT

2022-2023



kingston
arts council

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MESSAGE FROM EXECUTIVE DIRECTOR & CHAIR OF THE BOARD OF DIRECTORS

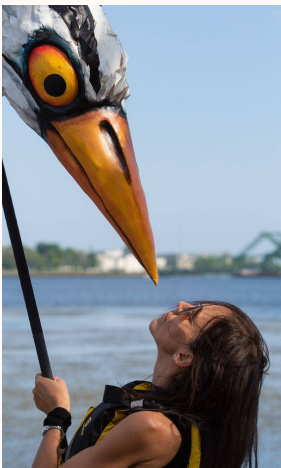


The Kingston Arts Council (KAC) is pleased to share the Annual Report for 2022-2023. This report offers a review of our grant programs, services, and activities for the year.

In the 2022-2023 fiscal year, the KAC Board of Directors welcomed four new members: Clelia Scala (Chair), Dave Rideout (Vice Chair), Nevena Martinović (Secretary) and Alyce Soulodre. As an oversight Board, our Directors ensured that the legal, financial and fiduciary requirements of the KAC were upheld. Together with KAC's former Executive Director, Felix Lee, the Board also helped to restructure KAC staff roles to ensure ongoing stability of the organization.

Nicole Daniels
EXECUTIVE DIRECTOR

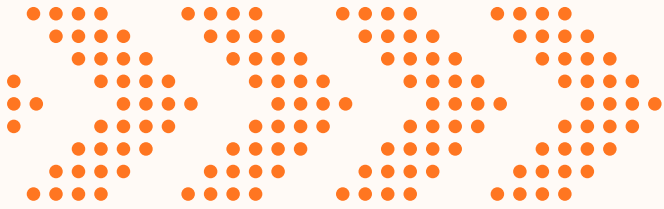
The KAC excitedly welcomed new and familiar faces to the team in 2022-2023: Nicole Daniels, Executive Director; Violet Tang, Grants and Programs Coordinator; and Katherine Dionne, Administrative Assistant. We wish to thank Felix Lee and Jeff McGilton, who departed the organization in 2023. We are especially grateful for the care and hard work that Felix invested in the KAC and broader Katarokwi/Kingston arts community for over five years as Grants Coordinator (2017-2021) and Executive Director (2021-2023), and wish him the very best in his future endeavours.



Clelia Scala
CHAIR,
BOARD OF DIRECTORS

In 2022, the KAC administered over \$600,000 in funding through the City of Kingston Arts Fund, supporting artists and their organizations through CKAF Operating and Project Grants. KAC additionally administered the annual Nan Yeomans Grant for Artistic Development. We are grateful for the continued support of the City of Kingston, Ontario Arts Council, Community Foundation for Kingston & Area, and our donors.

KAC continued its advocacy work this past year through both the Alliance of Arts Councils of Ontario and the development of Kingston Votes. We look forward to continuing to advocate on behalf of the Katarokwi/Kingston arts community, and to find new ways to expand our role in the local arts scene as funder, leader, advocate, resource, and facilitator of opportunities. As we prepare to develop a new strategic plan, we look forward to strengthening community relations and providing public engagement opportunities to help shape KAC's future.



GRANTS

The Kingston Arts Council administers two key funding programs: the City of Kingston Arts Fund and the Nan Yeomans Grant for Artistic Development.

THE CITY OF KINGSTON ARTS FUND (CKAF) provides grants to local arts organizations, collectives, and individual artists to foster creativity at all levels and enrich how Kingston residents experience and engage with the arts. It is administered by KAC and applications are assessed by a jury of peers from the Kingston arts community. CKAF Operating Grants provide a crucial foundation for nonprofit arts organizations, increasing administrative capacities and professional and artistic development opportunities. CKAF Project Grants fund the creation and presentation of artistic projects and connect diverse audiences with art activities across the city. In 2022, KAC expanded CKAF Project Grant eligibility to include individual artists in addition to nonprofit organizations and collectives.

Through CKAF, artists and their organizations are able to develop programming, art activities, partnerships, and initiatives that encourage arts engagement, learning opportunities and participation. These funds are an investment in Kingston’s cultural capital and they foster cultural vitality, increase the capacity of the arts community, encourage residents to connect with the arts and ultimately enhance Kingston’s cultural economy, promoting financial stability and sustainability of the sector.

BY THE NUMBERS

CKAF INVESTMENT 2007-2022



\$8.5 million

TOTAL AMOUNT AWARDED



\$13.4 million

TOTAL AMOUNT REQUESTED



180%

AVERAGE PERCENTAGE OF REQUEST RELATIVE TO AMOUNT AVAILABLE



549

TOTAL # OF GRANTS AWARDED



914

TOTAL # OF APPLICATIONS



273

TOTAL # OF PROJECT GRANTS AWARDED



11

ARTS ORGANIZATIONS SUPPORTED THROUGH OPERATING GRANTS



115

TOTAL # OF GRANTS AWARDED THROUGH ONE-TIME FUNDING STREAMS ADAPT + RESILIENCY



2022 CITY OF KINGSTON ARTS FUND RECIPIENTS

2022 OPERATING GRANTS

Agnes Etherington Art Centre	\$75,000
Cantabile Choirs of Kingston	\$29,329
Le Centre culturel Frontenac	\$15,300
H'art Centre	\$13,059
Kingston Canadian Film Festival	\$47,046
Kingston Symphony Association	\$75,000
Kingston WritersFest	\$44,370
Modern Fuel Artist Run Centre	\$51,500
Reelout Queer Film Festival	\$23,232
Theatre Kingston	\$42,230
Union Gallery	\$13,385

TOTAL – \$429,451

JURY: Kimberly Dolan, Kemi King, Jane Kirby, Denis Leroux, Katy Littlejohn

EX-OFFICIO: Felix Lee (Chair), Violet Tang, Jeff McGilton, Danika Lochhead, Councillor Jim Neill

2022 PROJECT GRANTS

Concert and Workshop Series – Kingston Improvising Musicians Collective	\$12,000
Electric Circuits Festival – Electric Circuits Collective*	\$11,000
Festival of Live Digital Art – SpiderWebShow Performance	\$12,750
The Ground UP Dance Festival – Movement Market Collective	\$12,267
HARMONIA – Salon Theatre	\$11,000
HYDRA: A Story on Water – Calliope Collective	\$14,250
Juvenis Festival 2023 – Blue Canoe Productions	\$12,000
Kingston: A Guidebook from Memory – Amanda Baker	\$9,258
Make it Local – Orchestra Kingston	\$5,000
Phantom Bodies – Stéfy McKnight	\$7,240
Shortwave Radio Theatre Camp – CFRC 101.9FM	\$14,250
Skeleton Park Arts Festival – Skeleton Park Arts Festival	\$13,500
Sounding Board: A Community Conversation – Heather Poechman	\$10,366
Soundscapes – Sistema Kingston	\$11,664
Spring Reverb 2023 – KPP Concerts	\$8,000
The Bourgeois Gentleman – Kingston Baroque Consort	\$7,327
Uncovering Canada – anARC Theatre	\$12,000

TOTAL - \$183,872

JURY: David Archibald, Bethany Garner, Kristen Leboeuf, Danuta Sierhuis

EX-OFFICIO: Felix Lee (Chair), Violet Tang, Jeff McGilton, Danika Lochhead, Councillor Peter Stroud

*Grant withdrawn.

Photo on Page 4: Movement Market Collective's inaugural Ground UP Dance Festival (2022). Photo courtesy of the collective.

2021 CITY OF KINGSTON ARTS FUND RECIPIENTS

2021 OPERATING GRANTS

Agnes Etherington Art Centre	\$75,000
Cantabile Choirs of Kingston	\$28,630
Le Centre culturel Frontenac	\$15,000
H'art Centre	\$12,803
Kingston Canadian Film Festival	\$46,000
Kingston Symphony Association	\$75,000
Kingston WritersFest	\$43,500
Modern Fuel Artist Run Centre	\$50,000
Reelout Queer Film Festival	\$22,555
Theatre Kingston	\$42,230
Union Gallery	\$13,000

TOTAL – \$423,718

JURY: Sadaf Amini, Nicholas Crombach, Dinah Jansen, Jane Kirby, Christianne Wojcik

EX-OFFICIO: Kirsi Hunnako (Chair), Felix Lee, Laura Chaignon, Danika Lochhead, Councillor Simon Chappelle

2021 PROJECT GRANTS

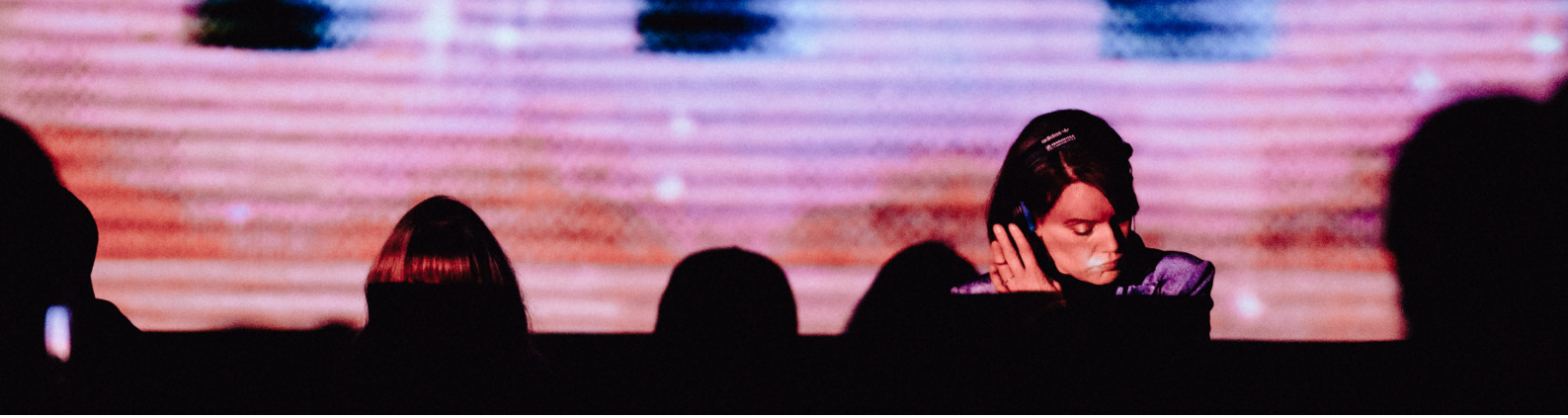
Abolition City – Abolition City*	\$8,000
Drumming Connections – Sistema Kingston	\$8,520
Electric Circuits Festival – Electric Circuits Collective	\$12,000
Festival of Live Digital Art – SpiderWebShow	\$11,250
Homegrown Live Concert Series – Homegrown Live Music Productions	\$7,314
KPP at 20 – Kingston Punk Productions	\$7,200
Shortwave Theatre Festival – CFRC 101.9FM	\$13,500
Skeleton Park Arts Festival – Skeleton Park Arts Festival	\$14,300
The Ground UP Dance Festival – Movement Market Collective	\$7,500
Juvenis Festival 2022 – Blue Canoe Productions	\$12,000
The Longest Night Midwinter Celebration – Calliope Collective	\$12,750
The Makers and Shakers Society Audio Drama – Radioland Media Collective	\$11,250
Why it's Impossible to Raise a Girl – SweetnFab Collective**	\$11,250
Tone Deaf 2021 - 2022 – Tone Deaf Collective*	\$12,000
We're All in Jeopardy! – PeerLess Productions	\$10,500

TOTAL - \$159,334

JURY: Céline Klein, Caroline Kwok, Alex McLean, Danuta Sierhuis

EX-OFFICIO: Kirsi Hunnako (Chair), Felix Lee, Laura Chaignon, Danika Lochhead, Councillor Jim Neill

*Grant withdrawn.
**Formerly titled *The Storage Project*.



2021 ADAPT GRANTS

2022 Community Radio Week – KPP Concerts	\$4,250
2022 Summer Musical – Blue Canoe Productions	\$5,625
“a work in progress” – Inner Harbour Collective	\$6,160
A return to nature – Tracy Olan	\$7,410
Back to Life – Calliope Collective	\$4,980
Both Sides Now: Live Performance in the Post-Pandemic World – Michelle Kasaboski	\$6,160
Finding Our Purpose – H’art Centre	\$8,500
From One Place to Another: Wandering Art – Union Gallery	\$8,530
Kingston WritersFest Podcast - Kingston WritersFest	\$5,600
Live at the Grad Club – The Grad Club	\$8,000
Micro-Residency Studios in Solitude at Agnes – Agnes Etherington Art Centre	\$6,800
Ode to Joy – Kingston Symphony Association	\$6,395
Shallow Dives – Modern Fuel	\$8,000
Unfinished Business: A Kingston Swirl – Harry Symons	\$6,395
Young Artist Mentorship Program – Glocca Morra Studios*	\$7,195

TOTAL – \$100,000

JURY: Meghan Hamilton, Mike Sheppard, Alexandra Simpson

EX-OFFICIO: Felix Lee (Chair), Laura Chaignon, Danika Lochhead

2021 RESILIENCY GRANTS

Adele Webster, Al Babcock, Barbara Laing, Benjamin Nelson, Bethany Garner, Bon Evans, Boris Baker, Braden Elliott, Cameron Nelles, Cameron Roach, Carina Magazzeni, Carla Stewart, Caroline Kwok, Carrick McAllister, Chantal Rousseau, Chantal Thompson, Christine Jamieson, Christopher Dorsch, Clelia Scala, Connor McDonald, Craig Berggold, Dakotah Cress, Dave Gordon, David Parker, Diane Black, Don Maynard, Eric Liu, Erika Lamon, Erika Olson, Floriana Ehninger-Cuervo, Francisco Corbett, Gary Rasberry, GHY Cheung, Hayden Maynard, Helen Baker, Helen Humphreys, Helena Hannibal, Kilombo, Tyffanie Morgan, James Wannamaker, Jane Kirby, Jennifer Shoniker, Joanne Gervais, Jocelyn Purdie, John Corrigan, John Rose, John Torres, John Wright, Jon McLurg, Jonas Lewis-Anthony, Jordan Webster, Julie Mylks, Kate Yüksel, Kay Kenney, Kelsey Dawn Pearson, Kirsteen MacLeod, Kirti Singla, Kody Paul, Kyla Carmody, Laura Dyer, Liam Neale, Linda Fraser, Lori Parish, Lucanus Pell, Luke Garrison, Margaret Sutherland, Mariah Horner, Max Nolet, Megan Hamilton, Melanie Dugan, Melanie Gordon, Michael C. Duguay, Michelle Reid, Moira Demorest, Nancy Douglas, Nathaniel Stroud, Nicolas Fleming, Nick Korneluk, Noah Scheinman, Pengyuan Wang, Peter Luft, Rae Corcoran, Rhonda Evans, Ricky Brant, Sadaf Amini, Sadiqa de Meijer, Sasha Hill, Scott Owen, Sean Tomalty, Simon Lewis, Steve Heighton, Steven Abrokwah, Tammy Shane, Ted Evans, Theresa Upton, Todd Minicola, Tom Savage, Tonu Karl Tombak, Tracy Olan, Vicki Westgate

TOTAL – \$100,000

CKAF 2021 IMPACT REPORT



\$783,052

TOTAL AMOUNT
AWARDED

141

GRANTS
ADMINISTERED

\$2,579,383

PAID TO ARTISTS

1,495

ARTISTS ENGAGED

115,357

TOTAL AUDIENCE

733

PUBLIC ACTIVITIES

\$6,959,249

TOTAL REVENUE

916

NEW WORKS CREATED

1,581

VOLUNTEERS

59,632

VOLUNTEER HOURS

OPERATING GRANTS

55

OF FULL-TIME
EQUIVALENT STAFF
POSITIONS

158

TOTAL # OF STAFF
POSITIONS

PROJECT GRANTS

23

PROJECT GRANT
APPLICANTS

15

PROJECT GRANT
RECIPIENTS

65%

OF APPLICANTS
FUNDED



Reported as of 1 July 2023. Includes Operating, Project, Adapt and Resiliency grants.
Photo (top): KPP Concert's SPRING REVERB (2022). Photo by Virginia Maria Photography.
Photo (bottom): Community engagement in Union Gallery's *Unraveling*. Photo by Talib Ali.

NAN YEOMANS GRANT FOR ARTISTIC DEVELOPMENT

The Nan Yeomans Grant for Artistic Development is an annual grant of \$2,500 that is awarded to an emerging visual artist. This grant aims to help young promising artists and artisans working in visual media further their artistic growth and education.

The grant is made possible through an endowment fund administered by the Community Foundation for Kingston & Area (CFKA). The Kingston Arts Council is responsible for the administration and distribution of the grant, including processing applications and jury selection. Since the grant was created in 2009, the total funds awarded to Kingston-based emerging visual artists is \$35,000.

2022 RECIPIENT: KELSEY MCNULTY



Kelsey is a Canadian collage artist and animator. Her art is influenced by her career as a travelling musician and her desire to construct new worlds and see things from new perspectives. She draws inspiration from Eduardo Paolozzi's screen-printed collages and his suggestion on the way images influence our reality. With a focus on line and colour, she creates vivid scenes and landscapes and attempts to balance humour and introspection in her work.

2022 Jurors: Ben Darrah, Natasha Jabre, Su Sheedy

Photo: Kelsey McNulty. Photo courtesy of the artist.

PAST RECIPIENTS: Natasha Jabre (2021), Tonya Corkey (2020), GHY Cheung (2019), Ella Gonzales (2018), Jennifer Demitor (2017), Kyle Vingoe-Cram (2016), Kevin Rogers (2015), Leigh Ann Bellamy (2014), Mariel Waddell Hunter (2013), Ebonnie Hollenbeck (2012), Michelle Mackinnon (2011), Michael Davidge (2010), Vincent Perez (2009).

COMMUNICATIONS

FIND US ONLINE AT ARTSKINGSTON.CA

ARTSBUZZ E-NEWSLETTER

The KAC publishes the biweekly e-newsletter “ArtsBuzz”. The newsletter disseminates news from the KAC and features local arts events, job postings and volunteer opportunities, calls for submissions, and upcoming grant deadlines.

EVENTS CALENDAR

The KAC’s online community events calendar is a centralized resource for arts events in the Kingston region. Artists, collectives, and organizations are encouraged to submit their events via our website.

ARTS JOB BOARD

The KAC website houses the Arts Job Board, which features job postings and opportunities from arts organizations throughout the Kingston region. Organizations can submit their job postings via email to admin@artskingston.ca

SOCIAL MEDIA

4,136

FACEBOOK
LIKES

2,430

INSTAGRAM
FOLLOWERS

4,722

TWITTER
FOLLOWERS

1,267

NEWSLETTER
SUBSCRIBERS

THE YGK ARTS PROJECT

The YGK Arts Project recognizes, celebrates and profiles artists and individuals working in the arts in Kingston.

The project database is hosted on our website and social media platforms. Since its launch in 2016, the YGK Arts Project has featured 232 artists and grown into an exciting evolving database of local talent.



Photos (top): Kingston Stilters. Photo courtesy of the artists.

Photo (middle): Performance shot of Nice On. Photo courtesy of the artists.

Photo (bottom): Kemi King. Photo courtesy of the artist.

MAYOR'S ARTS AWARDS

The **Mayor's Arts Awards** is an annual recognition program that celebrates artistic achievement as well as extraordinary support for and contributions to the arts. By increasing the profile of the arts in Kingston, the Mayor's Arts Awards affirms the value of the arts as a source of creativity, innovation and pride and nurtures the sustained development of the cultural sector to the benefit of all Kingston residents. The City of Kingston, through the Arts & Culture Services department, administers the Mayor's Arts Awards program. The Kingston Arts Council leads the production of video profiles of the awardees as well as the promotion of the awards to its networks.

The Creator Award recognizes living artists, collectives or arts organizations. Three Creator Awards are given each year to honour artistic merit and/or innovation that advances the arts in the city, contributes to the development of the art form and expresses the cultural vitality of Kingston.

The Arts Champion Award recognizes a living individual, organization or corporation who makes an extraordinary, leading contribution to the arts in Kingston as a volunteer, advocate, supporter, sponsor and/or philanthropist.

The Limestone Arts Legacy Award recognizes individuals of the past whose sustained and substantial contributions have built the artistic vitality of the City, nurturing and enabling forms of creation, participation, presentation and enjoyment, whose leadership has inspired others and whose influence has been felt in the region and beyond.

2022 RECIPIENTS

Mariah Horner

CREATOR AWARD

Josh Lyon

CREATOR AWARD

Sadiqa de Meijer

CREATOR AWARD

Skeleton Park Arts Festival

ARTS CHAMPION AWARD

Steven Heighton

LIMESTONE ARTS LEGACY AWARD

2022 NOMINATIONS WORKING GROUP

Tim Fort

Member, Arts Advisory Committee

Brianne Franklin

Member, Arts Advisory Committee

Councillor Gary Oosterhof

Member, Arts Advisory Committee

Ashley-Elizabeth Best

Community Member

Tracey Guptill

Community Member

Ricky Brant

Community Member and 2021 Mayor's Arts Awards Recipient

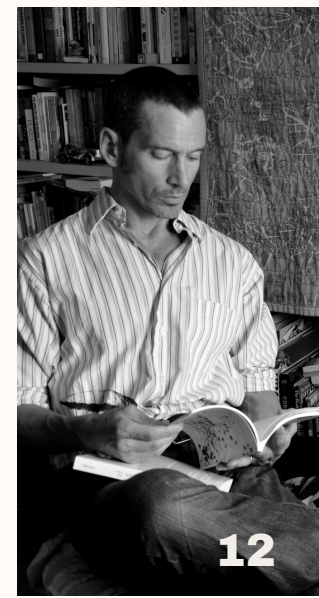
Mariah (Mo) Horner is a multi-talented actor, director, producer and dramaturg who co-founded the Cellar Door Project in 2013 and has since presented more than a dozen site specific productions around Kingston. Mariah has worked with CFRC, SpiderWebShow/FOLDA, and was the organizing force behind Kingston’s Storefront Fringe from 2016-2018. Mariah sings with Kingston-based band, The Gertrudes, and is currently completing her PhD in Cultural Studies at Queen’s University.

Josh Lyon is an exemplary creator in all definitions; through multi-disciplinary artwork, film, music, education and more, Josh strives to open the human experience to connect people in meaningful and elevated ways. He applies his artistic focus to capture, cultivate and create narratives, portraying subjects' honest identities, capturing ambitions, dreams and stories. Having created music video works for artists such as The Gertrudes, Miss Emily, Sarah Harmer and many more, as well as working in animated, experimental, dance, narrative and live performance video work, Josh’s ability to visually capture knows no bounds.

Sadiqa de Meijer is a poet and essayist living in the Skeleton Park neighbourhood in Kingston. Her experiences as an immigrant have shaped and produced two poetry books and one memoir. Her first collection of poetry, *Leaving Howe Island*, was nominated for the Pat Lowther Award and a Governor General’s Award. Her second poetry collection, *The Outer Wards*, was a finalist for the Raymond Souster Award. With a keen eye toward ideas of citizenship, language, and nationhood, Sadiqa’s memoir *alfabet/alphabet* was published to acclaim in 2021, winning a Governor General’s Literary Award. A long-time member of Kingston’s famous Villanelle writing group and a committed supporter of literary events citywide, Sadiqa is a keen observer of Kingston life.

Skeleton Park Arts Festival was founded in 2006 and is led by artistic director Greg Tilson and supported by a dynamic team, an engaged Board, and hundreds of volunteers. The Festival is a champion for artists and a community force that celebrates arts and culture with social, racial and environmental justice as its guide. Over the course of five days in June, Skeleton Park in the Inner Harbour neighbourhood swells with a feeling of community, warmth, and connection thanks to excellent programming: from music to movement and workshops highlighting issues of importance to the community. Throughout the year, the Skeleton Park Arts Festival remains relevant, threading community ties and hiring local artists through a neighbourhood newspaper, local art exhibits, and a gallery - while connecting artists to their community through arts projects, parades, and film screenings.

Steven Heighton was a beloved poet, novelist, singer-songwriter, short story writer, and teacher/mentor who had and continues to have, an enormous impact on the larger artistic world that he had served throughout his life. As the author of 18 books ranging from poetry and short story anthologies to novels, his acclaimed works have been translated into many languages and are known worldwide. A multiple award winner for his writing, including the 2016 Governor General’s award for poetry, four gold National Magazine awards, and a New York Times book review editor’s choice for his novel *Afterlands*, Steven had just released his first album of original songs (*The Devil’s Share*) in 2021 through Wolfe Island Records - opening up a whole new channel for sharing his unique insights into human nature. A graduate of Queen’s University and longtime resident of Kingston, Steven was also known as an inspirational teacher, serving as writer-in-residence in many universities. He was committed to providing encouragement to writers at all stages of their craft and acting as a mentor to many emerging artists.



PROGRAMMING

COMMUNITY ENGAGED ARTS WITH NIKKI SHAFFEULLAH

This two-part participatory workshop invited artists and arts workers to increase their capacity to produce and facilitate safer, affirming, artistically excellent and socially accountable community-engaged arts projects. Participants developed new tools and resources for relationship building and increasing quality of engagement.

KINGSTON VOTES

The Kingston Votes advocacy campaign began with public roundtables and included outreach and advocacy for the arts to all 44 municipal elections candidates in a key election cycle. KAC released a Statement of Position to advocate for increased funding in the arts, alongside a comprehensive dataset showcasing candidates' responses to survey questions regarding their plans for supporting Kingston's arts sector.

FLEX: COLLABORATION

KAC continued its partnership with WorkInCulture, wrapping up the FLeX: Collaboration program with its final Spotlight Sessions in 2022. FLeX (Festivals Learning Exchange) was a free virtual training intensive for arts and heritage festivals in Kingston, Toronto, Ottawa, and Sudbury, for which KAC was a delivery partner and Advisory Committee member.

CKAF INFORMATION SESSION: APPLYING TO 2023 PROJECT GRANTS

This virtual information session led by Violet Tang in March 2023 guided new and returning Project Grant applicants through a detailed review of the 2023 CKAF Project Grant Guidelines, Application Forms, and Assessment Criteria, and offered a Q&A about the application process. KAC continued to offer one-on-one meetings for potential Operating and Project Grant applicants.

All KAC programming was free to access in 2022-2023.



FINANCIAL HIGHLIGHTS

1 April 2022—31 March 2023

\$172,696

TOTAL REVENUE

\$165,975

TOTAL EXPENSES

\$6,721

EXCESS OF
REVENUE OVER
EXPENSES

*Full financial statements
are available by request.*

REVENUE HIGHLIGHTS

- Our major funders, the City of Kingston and the Ontario Arts Council, committed to providing stable funding of the KAC in 2022-2023.
- Individual donations increased by over 60% compared to the previous fiscal year.
- KAC's unrestricted net assets have grown to over \$45,000, maintaining a healthy contingency fund for the organization.

EXPENSE HIGHLIGHTS

- The KAC invested over \$23,000 in artists through the payment of fees for event facilitation, grants adjudication, and the completion of artistic work and services.
- KAC staff roles were revised to adapt to economic pressures and increase stability. The organization now has a full staff complement of two permanent full-time employees and one permanent part-time employee.

OUR SUPPORTERS

PARTNERS

The City of Kingston
Community Foundation for
Kingston & Area
WorkInCulture

DONORS

Barbara Bell
Susan Greaves
Ally Jacob
Susan Paloschi
Gisele Pharand
The Ontario Arts Foundation

FUNDERS



KINGSTON ARTS COUNCIL TEAM

CURRENT STAFF

Nicole Daniels
Executive Director

Violet Tang
Grants and Programs Coordinator

Katherine Dionne
Administrative Assistant

THANK YOU TO OUR STAFF IN 2022-2023:

Felix Lee
Executive Director (2021–2023)
Grants Coordinator (2017–2021)

Jeff McGilton
Administrative Assistant (2022)
Office and Communications
Coordinator (2021–2022)

BOARD OF DIRECTORS

(as of 31 March 2023)

Clelia Scala, Chair

Dave Rideout, Vice Chair

Amanda Baker, Treasurer

Nevena Martinović, Secretary

Barbara Bell, Director

Alyce Soulodre, Director

Sarah Kastner, Director

Jake Torrie, Director

Dave Wreggitt, Director



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kingston
arts council