



For Immediate Release  
13 July 2022

## **2022 City of Kingston Arts Fund Operating and Project Grant Recipients Announced**

The Kingston Arts Council (KAC) is pleased to announce the recipients of the 2022 City of Kingston Arts Fund (CKAF). An annual fund administered by the KAC on behalf of the City of Kingston, CKAF provides operating and project grants to local arts organizations and collectives to foster creativity at all levels and enrich how Kingston residents experience and engage with the arts. Operating grants foster sustainability among leading arts organizations by providing funding for operations and programming and project grants fund the creation and presentation of arts projects that engage the community.

This year, the total CKAF amount available was \$613,503 with \$429,451 available for Operating Grants and \$184,052 available for Project Grants. Applications were reviewed by the Grants Committee jury that was comprised of artists and arts professionals with high standing and expertise of the arts and the Kingston community. Ex-officio members of the Grants Committee support the work of the jury and bring forward broad community perspectives, provide information on the City of Kingston objectives for the CKAF program, and are present to ensure transparency and fairness in the process. Adjudication meetings were hosted digitally on 17 May (Operating Grants) and 19 May (Project Grants).

### **Operating Grants**

#### **Jurors:**

Kimberly Dolan  
Kemi King  
Jane Kirby  
Denis Leroux  
Katy Littlejohn

#### **Ex-officio:**

Felix Lee, Executive Director, Kingston Arts Council  
Violet Tang, Grants and Programs Coordinator, Kingston Arts Council  
Jeff McGilton, Administrative Assistant, Kingston Arts Council

Danika Lochhead, Manager, Arts and Sector Development, City of Kingston  
Jim Neill, City Councillor, City of Kingston

**Number of Applications:** 12

**Total Requested:** \$492,500

**Number of Grants Awarded:** 11

**Total Awarded:** \$429,451

**Recipients:**

**Agnes Etherington Art Centre, \$75,000**

Agnes Etherington Art Centre is a curatorially-driven, research-intensive professional art centre that serves a dual mandate as a leading, internationally recognized public art gallery and active pedagogical resource at Queen's University. It provides opportunities for participation and exchange across communities, cultures, histories and geographies.

**Cantabile Choirs of Kingston, \$29,329**

Cantabile Choirs is a community-based performing arts organization in Kingston that seeks to foster love and appreciation for the vocal arts. It offers music education and performing opportunities to singers of all ages in an inclusive and supportive environment with emphasis on works created by Canadian composers and poets.

**Centre culturel Frontenac, \$15,300**

Centre culturel Frontenac organizes, supports, and promotes accessible artistic and cultural events in French in a diversified and inclusive manner. It brings together the French-speaking community and people interested in the French language in the Kingston and Thousand Islands area by celebrating art and culture in French.

**H'art Centre, \$13,059**

H'art Centre is an award-winning, registered not-for-profit, charitable community arts hub that provides adults with disabilities and those facing barriers with opportunities to create, study and produce works in the arts and collaborate with trained community artists. H'art provides knowledge, experience, and proven programming for those typically excluded who wish to have access to and participate in arts, music, dance and theatre throughout their lives and as they age.

**Kingston Canadian Film Festival, \$47,046**

Kingston Canadian Film Festival is a charitable, non-profit art organization that provides the audience access to Canadian film in a dynamic festival setting. It supports and encourages the ongoing development and appreciation of Canadian cinema and its creators.

**Kingston Symphony Association, \$75,000**

Kingston Symphony Association produces and promotes professional-quality instrumental and choral music programs for the education, enjoyment, and enrichment of audiences in the Greater Kingston area. It is dedicated to the support, development, and showcasing of Canadian artists and composers.

**Kingston WritersFest, \$44,370**

Kingston WritersFest celebrates the power of the written word by connecting readers and writers in inclusive conversations to inspire, engage, and expand their worldviews. It promotes diverse literary expressions, develops and grows an audience for the literary arts, and fosters the artistic development of writers of all ages.

**Modern Fuel Artist-Run Centre, \$51,500**

Modern Fuel Artist-Run Centre is a non-profit organization facilitating the presentation, interpretation, and production of contemporary visual, time-based, and interdisciplinary arts. It aims to meet the professional development needs of emerging and mid-career local, national, and international artists from diverse cultural communities through exhibition, discussion, and mentorship opportunities.

**Reelout Queer Film Festival, \$23,232**

Reelout celebrates queer media arts and contributes to community vitality by programming materials that focus on the issues of sexuality, race, culture, religion, class, gender, ability, health, and age. It draws together and initiates challenging dialogue among Kingstonians and people from the surrounding area.

**Theatre Kingston, \$42,230**

Theatre Kingston creates vibrant, exciting professional theatre to celebrate the diversity of the city's actors, playwrights, designers, directors, and technical staff. It aims to create a flourishing professional theatre community in Kingston and bring Kingston audiences the very best artistic work.

**Union Gallery, \$13,385**

Union Gallery is a not-for-profit public contemporary art gallery committed to experiential learning and driven by play, curiosity, curation, and research-creation. It fosters a diverse network of creative exchange and mentorship and is committed to supporting growth and professional development through merging technical and critical understanding of the arts.

**Project Grants**

**Jurors:**

David Archibald  
Kristen Leboeuf  
Bethany Garner  
Danuta Sierhuis

**Ex-officio:**

Felix Lee, Executive Director, Kingston Arts Council  
Violet Tang, Grants and Programs Coordinator, Kingston Arts Council  
Jeff McGilton, Administrative Assistant, Kingston Arts Council  
Danika Lochhead, Manager, Arts and Sector Development, City of Kingston  
Peter Stroud, City Councillor, City of Kingston

**Number of Applications:** 22  
**Total Requested:** \$287,932  
**Number of Grants Awarded:** 17  
**Total Awarded:** \$184,052

**Recipients:**

**Concert and Workshop Series, \$12,000**

A project by Kingston Improvising Musicians Collective  
This project consists of a series of 6 to 10 featured artists or ensembles that give a public performance and lead a public workshop on their artistic practice. It engages local audiences to develop an interest in exploratory, improvised, experimental musical and artistic forms.

**Electric Circuits Festival, \$11,000**

A project by Electric Circuits  
This project is a two-day, immersive music festival that features live electronic music and digital art. It allows local artists to interact with visiting artists who tour the world presenting music, dance or video installations. The project aims to bring new audiences to Kingston and increase local artists' visibility, regional offerings, and resources.

**Festival of Live Digital Art, \$12,750**

A project by Spiderwebshow Performance  
This project consists of a presentation series of 4-8 live performances as well as professional development and networking series. It broadens the digital performance aesthetics and poetics discussion by presenting artworks that epitomize innovation, risk, and engagement. It seeks to provide Kingston and the region with opportunities to view and engage with outstanding live performance and develop artistic practice and perspective.

**HARMONIA, \$11,000**

A project by Salon Theatre  
HARMONIA is the first play of City of Wine, focusing on the liberation of mortal slaves from the gods of Olympus. The project aims to share an uplifting story of a community that confronts and endures challenges and in doing so connect with artists and audiences in Katarokwi/Kingston.

**HYDRA: A Story on Water, \$14,250**

A project by Calliope Collective

HYDRA is a performative-based temporary floating art installation that tells a story on water, exploring boundaries and giving new impulses to the cultural environment. The project will welcome different artistic disciplines, culminating in contemporary artworks, visualizations, and soundscapes inspired by connection to water. It provides opportunities for artists to interact with one another and create an accessible arts event in the community.

**Kingston: A Guidebook from Memory, \$9,258**

A project by Amanda Baker

This project invites Kingston residents to submit stories connected to places in the city and functions as a community-sourced anthology of memories. It presents a unique and meaningful opportunity for Kingston residents to create together and experience the city through the perspectives of others through community engagement and collaboration.

**Make It Local, \$5,000**

A project by Orchestra Kingston

This project is a four-concert series that features music about Remembrance Day, a seasonal theme for December, as well as music from a Kingston violinist and local composers. It aims to help area musicians and musical groups reach a wider audience for their artistic expression.

**Phantom Bodies: Invisible Pain & Ghostly Intimacies, \$7,240**

A project by Stéfy McKnight

This project is an immersive and interactive installation that invites the audience to experience chronic pain's "invisible" characteristics through sound and projection. It seeks to normalize conversations about chronic pain and the lack of social, political, and cultural understanding of it as an illness and limited ability.

**Shortwave Radio Theatre Camp, \$14,250**

A project by CFRC 101.9FM

Shortwave Radio Theatre Camp is a four to six-week summer camp for youth ages twelve and sixteen. Community artists facilitate the teaching of radio theatre skills, helping youth participants to produce story-based radio programs and develop new skill sets in recording, sound art and design.

**Skeleton Park Arts Festival, \$13,500**

A project by Skeleton Park Arts Festival

The Skeleton Park Arts Festival connects different demographics and communities through multi-arts programs such as music, literature, dance, film, fine arts, craft, theatre, and media arts. It features over 40 local visual artists, a jazz parade, and public art exhibitions. The project aims to increase community engagement and neighbourhood pride.

**Sounding Board: A Community Conversation, \$10,366**

A project by Heather Poechman

This project is a travelling, interactive artwork involving Kingston poets, storytellers, musicians, and photographers to showcase their reflections on the word “community.” By participating in this project, community members will foster relationships with one another through art while enhancing their sense of cultural belonging and well-being.

**Soundscapes, \$11,664**

A project by Sistema Kingston

Sistema provides accessible, intensive music programming for children and youth and Soundscapes will focus on rhythm ensemble. A local drumming specialist will lead students in sound activities that develop connections between drumming and mindfulness and explore artistic expressions of identity and community.

**Spring Reverb 2023, \$8,000**

A project by KPP Concerts

This project is a four-day exhibition that promotes, develops and showcases the Kingston music scene. With concerts, panels, and special guest talks, Spring Reverb uncovers emerging artists, provides learning opportunities, and celebrates live music in Kingston.

**The Bourgeois Gentleman, \$7,327**

A project by Kingston Baroque Consort

This production of the play The Bourgeois Gentleman will incorporate music by Jean-Baptiste Lully and Baroque dance. The performance includes a narrator introducing the time and setting, life at the French court, and the interest in Turkish culture in the seventeenth century. It encourages support for all art forms and increases the audience's exposure to and knowledge of the Baroque era.

**The GroudUP Dance Festival, \$12,267**

A project by Movement Market Collective

The GroundUP Dance Festival offers workshops with professional and community collaborations as well as indoor and outdoor performances to expose the audience to a variety of genres of dance and movement. It represents dancers from all backgrounds, cultures, and styles to diversify Kingston's arts scene.

**The Juvenis Festival, \$12,000**

A project by Blue Canoe

The Juvenis Festival is Kingston's multidisciplinary youth arts festival. It generates opportunities for local young artists to showcase their work through public presentations and provides free educational programming that will allow them to develop their skills in the arts. It strives to promote young arts leaders in the community and present the talent of Kingston youth.

**Uncovering Canada, \$12,000**

A project by anARC Theatre

This project builds an access-oriented outdoor circus show that features untold narratives of settler colonization, institutions that have harmed Deaf and Disabled people, and Indigenous and Black futures. It will bring together Kingston artists to develop a script and a choreographed circus/theatre performance that highlights accessibilities practices.

To view the 2022 CKAF Report to Council, click [here](#).

### **About the City of Kingston Arts Fund (CKAF)**

In 2007, Kingston City Council established the City of Kingston Arts Fund (CKAF). The Kingston Arts Council was contracted to administer CKAF. Each year, the KAC submits a plan for administering the CKAF and it is approved by City Council. CKAF enables the City to continue to invest in and support the arts, heritage and culture in Kingston. The City has invested \$7.7 million in the local arts community since 2007 through this program.

<http://www.artskingston.ca/city-of-kingston-arts-fund-2/>

### **About the Kingston Arts Council (KAC)**

The Kingston Arts Council (KAC) provides strategic leadership and services for the arts – as funder, leader, advocate, resource and facilitator of opportunities – in Kingston and the surrounding area. Throughout the pandemic, the KAC has directly supported artists and arts organizations by providing key programs and distributing essential funding. The organization is now preparing to continue and strengthen its support for the arts with new members of the Board of Directors and new staff in 2022. The KAC is pleased to welcome Felix Lee as Executive Director, Violet Tang as Grants and Programs Coordinator, and Jeff McGilton as Administrative Assistant.

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For more information, please contact Violet Tang, Grants and Programs Coordinator, Kingston Arts Council at [grants@artskingston.ca](mailto:grants@artskingston.ca).