



gather/stretch

KAC x Sasha Jimenez French x various community members

July 6–August 4 in UNIT 115

gather/stretch is an evolving installation which explores communal artmaking through extended collaborations. This participatory exhibition invites visitors to engage with the physical installation, first by adding onto it and later by taking pieces away.

In the *gather phase*, July 6–21, visitors/participants are encouraged to contribute to the piece by tying on additional pieces of yarn, augmenting instant film photos others have taken, and adding these photos into the installation. During the *stretch phase*, July 24–August 4, participants are encouraged to take home pieces of the exhibit – photos they took, photos taken of them, and lengths of yarn – stretching them across Katarokwi/Kingston.

gather/stretch began with two community engaged art projects held separately by Sasha Jimenez French of Movement Market Collective and the Kingston Arts Council. During this year's annual Skeleton Park Arts Festival (SPAF), the KAC invited community

members to take instant film cameras throughout the park to capture moments of creativity, community, and joyful connection and/or to decorate instant film photos. Meanwhile, at the Movement Market tent, Sasha and other collective members began an upcycled yarn installation and invited festival-goers to add their own pieces and to move through, lie under, and enjoy their collaborative temporary sculpture. Movement Market dancers additionally held performances moving through and around the installation. The temporary sculpture was later cut down and reimaged in the KAC office alongside the instant film photos collected by KAC. Together, these elements manifest an ongoing and playful collaboration between artists, organizations, and the broader Katarokwi/Kingston community.

Curatorial team: Nicole Daniels, Violet Tang, Sasha Jimenez French

Sasha Jimenez French is a Cuban American artist making work throughout Canada. Creating memories of landscapes, her work is shaped by the oversaturated palette and personal narratives of her island home. She is currently a Creativity Studio Artist at the Tett Centre for Creativity and Learning. She also teaches and performs with the Kingston School of Dance and Movement Market Collective.

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