

NAN YEOMANS GRANT FOR ARTISTIC DEVELOPMENT

The Nan Yeomans Grant for Artistic Development aims to help young artists and artisans working in visual media to further their artistic growth and education. This program intends to support training or focused creation through a grant of \$4,000 awarded to one young visual artist annually.

DEADLINE

Applications must be submitted via email to grants@artskingston.ca by **18 November 2024, 11:59 PM ET**

ELIGIBILITY

Applicants to this grant must be:

- Emerging artists and/or artisans, defined as someone in the early years of their artistic practice/career.
- Artists working in visual media, including: painting, printmaking, illustration, photography, sculpture, installation, pottery, weaving, glasswork, metalwork, video, and experimental filmmaking.
- Between the ages of 17 to 40 years old as of 18 November 2024
- Living in the City of Kingston, Loyalist Township, or the Townships of South Frontenac, Central Frontenac, North Frontenac, or Frontenac Islands.



APPLICATION

PROJECT PLAN

This grant is intended to support artists and artisans in exploring their medium and challenging their practice in new directions. Eligible activities include: contributing to funding post-secondary studies, enrolment in workshops, specializing skills training, mentorships and residencies, equipment and materials purchases, and limited travel costs.

When writing your application, be clear and concise. You will need:

- An artist statement.
- A complete project plan including a timeline of major activities.
- A clear vision of how this grant will contribute to your growth and artistic development.

BUDGET

You must provide a budget that lists all:

- **Revenue**, including any personal funds or other income you are contributing. If you apply to any other grants, list them and note whether they are pending or confirmed.
- **Expenses**, including any tuition, service, or materials cost. Note how you calculated the cost of each expense, for example:
Paint = \$50 (\$10 x 5 cans of paint)

Budgets must be balanced; this means that the total revenue minus total expenses must equal zero. Research the cost of activities, services, and materials, and get quotes for larger expenses.



ADDITIONAL DOCUMENTS

IMPORTANT TIPS

Read all instructions and eligibility requirements. This application must be submitted by email only. Use the application checklist provided to make sure you have all the necessary documents.

Plan to work on your application in advance of the deadline. Give yourself enough time to edit and submit the application.

Identify someone to act as a proofreader. Have them prepare to review your application by reading the grant guidelines. They should check for clarity, grammar, and viability.

REFERENCE LETTERS

You must provide two reference letters from people who can speak to your artistic and professional experience.

SUPPORT MATERIAL

Your digital support material should reflect your body of work and your ability to succeed with this grant. Choose the five most recent, relevant pieces of work. Select your supplementary material early and test the files.

CURRICULUM VITAE

Your curriculum vitae (CV) should list all of your relevant experience, education, and accomplishments. Your CV must be no longer than three pages.



GRANT WRITING RESOURCES

KINGSTON ARTS COUNCIL

INTRODUCTION TO GRANT WRITING

BOOK AN APPOINTMENT WITH KAC STAFF — GRANTS@ARTSKINGSTON.CA

TORONTO ARTS COUNCIL

TOP TEN GRANT WRITING TIPS

ONTARIO ARTS COUNCIL

OAC GRANT APPLICATION SURVIVAL GUIDE

KINGSTON & AREA ASSOCIATION OF MUSEUMS, GALLERIES & HISTORIC SITES

TOP TIPS FOR GRANT WRITING

HAMILTON ARTS COUNCIL

HOW TO WRITE AN ARTIST STATEMENT

HAMILTON ARTS COUNCIL

HOW TO WRITE A CV

FIRST PEOPLES' CULTURAL COUNCIL

ARTIST GRANT PROPOSAL WRITING HANDBOOK

