

 CREATING MORE
INCLUSIVE PRACTICES

CREATIVE ACCESSIBILITY

VIRTUAL WORKSHOP

20 NOVEMBER 2024
6:30 PM - 8:00 PM



Creating More Inclusive Practices: Creative Accessibility

20 November 2024 | 6:30 PM - 8:00 PM

Virtual | Zoom

Description of the session: Co-led by Disabled artists Maxime Beauregard and Erin Ball, this workshop shares the artists' approach to collaborative creative accessibility which strives to enhance artistic projects while remaining functional. Erin and Maxime will offer information on how artists can integrate these concepts into their own work. Multiple ways to engage with the information will be offered; practical applications, videos, discussions, and more.

Access Notes: This session will be in English on Zoom with auto generated captions enabled and ASL interpretation. All visual material will be described (low vision friendly). We will strive to create a relaxed space. You will not be put on the spot. Everything is optional. You are welcome to have your camera on or off, move, stim, and communicate in ways that work for you



Erin Ball

Erin Ball (ze/zir), a white, AuDHD, double below knee amputee and demifemme human, is an international circus artist, accessibility consultant, and workshop facilitator who strives to increase disability-led art and accessibility.



Maxime Beauregard

Maxime Beauregard (they/them) is white joyful autistic+ transgender nonbinary human. They are a Disabled performer and EDIA workshop facilitator that strives to live radical access and take action via the Disability Justice principles (created by Sins Invalid). Maxime is also a choreographer, producer, circus artist, contemporary dancer and drag artist.

Image descriptions:

Headshot of Erin: a white agender neurodivergent or neuro non-conforming human and double below knee amputee from the chest up. Erin smiles with nature in the background.

Headshot of Maxime: a white transgender autistic person with short ginger hair, sitting on a stool in a fun relaxed way. They are joyfully and authentically smiling. Credit Shannon Smith from SoulNnection.

Promotional graphic for a virtual workshop titled Creative Accessibility: The design features a minimalist, modern style with a light beige background and bold, contrasting colors. In the top left corner, the words Creative Accessibility are written in large, black text, with Virtual Workshop in smaller, uppercase, blue text underneath. To the right of the graphic, there's a circular design with two overlapping blue rings on the right side. Within this circle, there is a photo by Jay Middaugh of two white Disabled performers in the air, on a suspended aerial hoop the size of an adult hula hoop. Inside the hoop, Maxime Beauregard sits side-profile, one leg up, leaning back into the curve of the hoop. Their arms hang straight down and holding onto them is Erin Ball, a double below knee amputee. Erin is suspended, wearing no prosthetic legs, back arched like a crescent moon, and legs split apart. Around the inner edge of the circle, in small black text, is the phrase: Co-led by Disabled artists Maxime Beauregard & Erin Ball. At the bottom left of the image, the date and time of the workshop are listed in blue text: 20 November, 6:30 PM - 8:00 PM