



Anti-Oppression for Artists and Cultural Producers

with Rania El Mugammar

Tuesday, Sept 14, 12-2:30PM

Register to attend on Zoom.

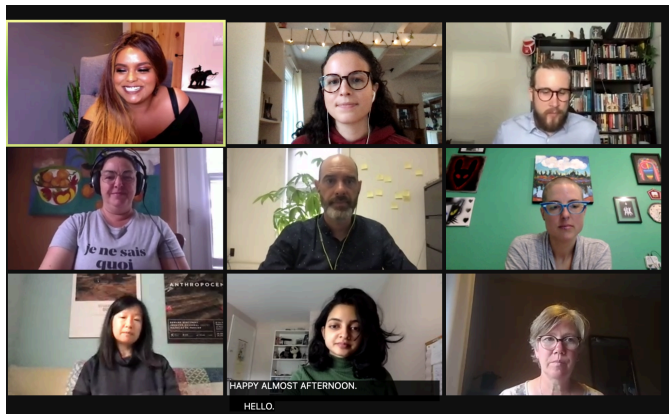
ASL interpretation + Live Captioning available.



Anti-Oppression for Artists and Cultural Producers

Rania El Mugammar x The KAC
September 2021

On Tuesday, September 14, facilitator **Rania El Mugammar** led a workshop hosted on Zoom: **Anti-Oppression for Artists and Cultural Producers**.



This free interactive workshop for artists and arts workers explored the language, theories and practices of anti-oppression within a critical understanding of culture as a product of colonial, racial, gendered and intersecting violence. Institutional and community based strategies for building equity and unlearning oppression are central to the content and objectives of the

workshop. Creative, technical and collaborative models for actualizing the work of liberation were explored through group activities, case studies, and discussion. Artists examined the power dynamics that shape access, inclusion and opportunities in Canada's arts and cultural landscape. The anti-oppression framework was used to critique institutional dynamics as well as personal artistic practices. Participants were given access to a plethora of digital and print resources to continue their learning journey beyond the scope of the session.

About the Facilitator

Rania El Mugammar is a Sudanese Artist, Liberation Educator, Abolitionist, Anti-oppression Consultant, multidisciplinary performer, speaker and published writer. Her work explores reproductive justice, transformative justice & abolition, art as liberation and digital justice.

As a writer, Rania's work explores themes of identity, womanhood, Blackness, flight, exile, migration, belonging, gender, sexuality and beyond. Rania's primary mediums are poetry, spoken word and oral storytelling. She is a published poet, storyteller and playwright. Rania is deeply interested in poetic form and the auditory texture of words as well as the visual/aesthetic impact of language and form.

Rania is an experienced anti-oppression, abolition and liberation educator and consultant who is unflinchingly committed to decolonization and freedom as the ultimate goals of her work. She has worked extensively with contemporary arts institutions, STEM based enterprises, media organizations, educational institutions and community/grassroots spaces.