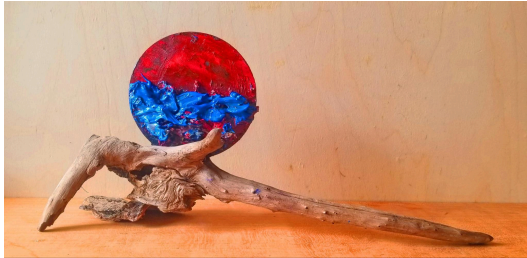


# *Climate in Turmoil*

**Joanne Gervais**

16 June – 4 July 2025



*Climate in Turmoil* is a vivid depiction of the Earth's shifting elements through a series of two and three-dimensional paintings by **Joanne Gervais**. Combining traditional wall-hung works with sculptural pieces mounted on driftwood and found materials, this exhibition captures the raw power and fragile beauty of nature in crisis.

Abstract landscapes evoke fire, water, land, and sky from the scorched expanses of the Australian Outback to the icy vastness of Canada's Northern Territories. Volcanic eruptions, grassland droughts, and devastating forest fires speak to the escalating chaos of a once-balanced planet.

At its centre is a haunting portrait of a young woman set against the vastness of the Milky Way. Rendered in delicate glazes, thin layers, and muted tones, she quietly asks: "*What of Us?*" Surrounding this are the turbulent works of anxious impastos, glaring reds, and stark whites, creating a contrast between calm & catastrophe – capturing a world in crisis.



*Climate in Turmoil* invites viewers to reflect the environmental extremes we face and our role within them.



**Joanne Gervais** brings a wealth of diverse experience to her fine art practice, which she began in earnest in 1994. Her early training in Fine Crafts and Graphic Arts, including textiles, pottery, metalsmithing, silkscreen printing, graphic & fashion design, combined with studies in anatomy, laboratory science, physical education, and Teacher Certification in the Vocational Arts, provided a solid interdisciplinary foundation for her artistic career.

Joanne wants her artwork to benefit the world around her in a positive, albeit small, way. That is the greatest motivation that she needs to continue the long lonely days that a professional artist experiences in the quest of creating the masterpieces that one hopes will leave some sort of mark or influence in the world that one lives in.