



Cluster Being **James Greatrex**

18 August – 5 September 2025

Cluster Being by **James Greatrex** is a series of over 50 storyboard panels depicting recalled scenarios from a childhood and adulthood shaped by Cluster B personality types, narcissistic, histrionic, anti-social, and bipolar. This exhibition is part of the foundational planning for a graphic novel and film that explore topics of intergenerational trauma, religious indoctrination, as well as the pitfalls of diagnostic inflation in pharmacology and clinical psychology.

Rendered in a simple comic format on black bristol board, the work continues Greatrex's exploration of intergenerational trauma, religious indoctrination, and the complexities of memory begun in his 2020 documentary *PTSD Generation*, created with his mother, Willow Baker.

The exhibition invites viewers into a collaborative process: each storyboard can be rated for its poignancy, provocation, or relatability, with participants credited in the final work, premiering at KCFF in 2026.

Cluster Being is both personal narrative and public conversation, an evolving work shaped by shared responses to deeply lived experiences.

About The Artist

James Greatrex is a media artist and film maker interested in the intersection between folk psychology, propaganda, tragedy and comedy. He uses 3D animation and video to create essay documentaries and experimental works. In 1976, James was born in the idyllic paradise of Prince Edward County and by the late 1980's he was completely drawn into the popular culture of the military industrial complex. At his High school prom, James was voted "Most Likely to BlowUp a Government Building" It was through drawing and illustrations that he processed the many faceted horrors of modernity; witnessed on television and in real life. From the early 2000's on, he has used the media arts to unravel his familial and cultural conditionings in an effort to return to his early childhood state of open curiosity, non-judgement and non-violence.