



Community Engaged Arts Workshop

with Nikki Shaffeeullah

6 & 7 December, 2022

Two-day online workshop

Register to attend on Eventbrite.

ASL interpretation + Live Captioning available.



Community Engaged Arts Workshop

Nikki Shaffeeullah x The KAC

December 2022

Dates

- *Day 1: Tuesday 6 December 4:00 PM - 6:30 PM*
- *Day 2: Wednesday 7 December 4:00 PM - 6:30 PM*

Info

What can community-engagement look like in our arts ecologies? How do we define “communities” vs “artists”, and how can professional artists create work with communities in ways that are truly collaborative and respond to everyone’s needs, interests, and motivations?

This two-part, online, participatory workshop invited practicing artists and arts workers to increase their capacity to produce and facilitate safer, affirming, artistically excellent and socially accountable community-engaged arts projects. Participants attending the workshop gained new tools and resources for relationship-building and to increase quality of engagement.

The workshop series was free to attend.

About the Facilitator

Nikki Shaffeeullah (she/her) is a Toronto-based director, writer, actor, and facilitator who creates theatre, as well as film, and poetry. Her current projects include leading the Stages of

Transformation artistic research project with National Arts Centre - English Theatre. Past roles include artistic director of the award-winning community arts company The AMY Project, and editor-in-chief of alt.theatre magazine. As a facilitator, Nikki supports grassroots groups to navigate collective processes and to uphold equity and accountability in all aspects of their work. As a theatre-maker Nikki collaborates with companies and artists from across Canada. She has held residencies with organizations including Canadian Stage, Why Not Theatre, The Theatre Centre, SummerWorks, and others. She has an MFA from the University of Alberta and is a fellow of the Salzburg Global Forum for Cultural Innovators. Nikki believes art should disrupt the status quo, centre the margins, engage with the ancient, dream of the future, and be for everyone.