



BY SHANIQUE PEART

Shanique Peart

14 October – 5 November 2025

This is a love letter to the people I've met, the places I've moved through, and the stories that have lingered. This body of work exists not just as documentation, but as a living archive and celebration of connection. By navigating the overlapping pathways of culture, gender, landscape, movement and identity, each image is an invitation to pause, witness, and reflect on the ways our lives intersect.

About the Artist

Beginning as a self-taught dancer in Hip-Hop and Freestyle, Shanique has expanded her practice to include Dancehall, Afro Fusion, Modern, and Urban Contemporary styles. Through vibrant compositions, she seeks to foster connection and evoke emotion.

Rooted in collaboration and inspired by community, Shanique blends artistic disciplines to craft stories that reflect shared experiences and collective memory. Beyond performance, she is actively involved in creative projects across theatre, education, and arts administration, continuing to build spaces where art, culture, and community meet.

